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CVM

CHRIS VICTOR-McCAWLEY

FIXED PRICE LIST

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife...

(from The American Journal of Numismatics, Vol. 1,No.1, May 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or no reason. My business depends on attracting repeat customers. It does neither of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness of technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on

their presence. As an example a coin might be described: "1805 S-267 VF20 Sharpness of VF30 with smooth brown surfaces, some light pinscratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade list. It is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC rarity ratings as compiled by Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings die state and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large Cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgments and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discriminating collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decision regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson, (who's collection did very well for him when it was sold in 1989), likes to say. THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it

sings! There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

Chris

This is my annual Christmas catalog. You may take a 10% discount on any order from this catalog. Thank all of you for your patronage over the past year. I wish you the happiest of holidays and the best during the new year.

I will be attending the St. Louis MO Show Dec. 7-10 and FUN in Orlando, FL, Jan. 5-8. We will be holding the sale of the Lou Smith Collection in Florida the evening of January 7th. Catalogs should go in the mail by December 10th.

Happy Holidays,

Chris

HALF CENTS

1793 C-1 R3 G4 $ 950.00
Obv G6, rev AG3. Sharp date, portrait & liberty. Dk brn surfaces that are lightly corroded under a glass. The rev is weak in the center, as typical for this variety, with two old scratches K10-12 and K9.

1793 C-2 R2 AG3. $ 750.00
Full date and liberty and most of rev visible. Glossy lt brown with smooth surfaces but some old surfaces scratches.

1793 C-3 R1 VF20 $4500.00
EF45 Dark brown with surfaces that are smooth to the eye but slightly rough under a glass. There is some microscopic evidence of tooling in the right obv field. Very sharp with acceptable overall eye appeal.

1794

1794 C-1 R3 AG3 $ 85.00
Dark brn. Some old pinscratches but date readable.

1794 C-1 R3 G4 $ 195.00
Sharpness at least G6. Dk brn color with evenly corroded surfaces. Date not readable. Hair detail of at least fine.

1794 C-3a R5 VG7 $ 650.00
F12 Dk brn. Surfaces a bit rough. All diagnostics sharp.

1794 C-9 R2 AG3 $ 95.00
Obv G5 rev AG3. Chocolate brown. Surfaces rough. Date sharp.

1794 C-9 R2 G5 $ 225.00
Glossy tan obv VG; rev barely G with some striking weakness K8 affecting UN of UNITED. A couple tiny pits in front of Liberty's ear. Nice color and surfaces for grade.

1794 C-9 R2 VG8 $ 450.00
F12 choc brn with tan devices having been cleaned and nicely retoned the surfaces not perfectly smooth. Sharp with no distracting marks.

1795

1795 C-1 R2 G5 $ 240.00
Sharpness VG evenly granular steel brn surfaces. No detracting marks. Breen I lettered edge.

1795 C-1 R2 G5 $ 295.00
Glossy med choc brown with smooth surfaces. Some striking weakness central rev affects HALF CENT. Nice for grade.

1795 C-5a R3 VF20 $ 750.00
Sharpness close to EF with lightly porous surfaces. Nice med brown color. Plan cutter mark rev K 7-11.

1795 C-5a R3 VF25 $1450.00
Med tan with smooth glossy surfaces. An ancient hairline in obv field K3. Well struck with sharp hair detail and a strong date. MDS with bisecting rev die break.

1795 C-5b R4 G4 THICK PLAN $ 325.00
Smooth light brown and tan. Problem free but the rev weak and as usual you'll have to tilt it in the light to make out the date. Nice color and surfaces.

1795 C-6a R2 G5 NO POLE $ 250.00
Med choc. brn. Smooth surfaces. A couple faint pinscratches from cap to rim, a mint made planchet fissure K6 under date. The date fully readable. The reverse sharp.

1795 C-6a R2 AG3 $ 55.00
Sharpness possibly G5 or better but date gone and surfaces a rough dark brown. Devices & legends clear.

1797

1797 C-1 R2 AG3 $ 75.00
Med choc brown. The surfaces basically smooth. Date, liberty, & portrait clear, some weakness at rev periphery K 9-12, some old scratches both sides.

1797 C-1 R2 AG3+ $ 110.00
Glossy brn. Sharp date. Problem free & nice for grade.

1797 C-1 R2 AG3 $ 125.00
Choc to reddish brn. Sharp date. Struck over a TAL token with much undertype visible on the reverse.

1797 C-1 R2 VG8 $ 250.00
Med choc and tan with smooth surfaces. Die state III struck on rolled stock.

1797 C-1 R2 VG8 $ 350.00
VG10 Medium choc brn with smooth surfaces. A tiny bit of corrosion removed at obv K2. A couple minor rim marks K8 & K10 rev. Intermediate die state with obv cracks.

1797 C-1 R2 F12 $ 750.00
Glossy chocolate brown with tan devices. Smooth problem free surfaces. Later die state as Breen VIII with advanced die cracks. A nice clean coin.

1797 C-1 R2 VF20 $ 900.00
Glossy brn LDS. Struck over a Talbot Allum & Lee token with substantial undertype visible near the rim K10-12 rev.

1797 C-2 R3 VG7 $ 425.00
VG10. Med choc brn with smooth surfaces. A tiny rim mark K6 obv and a faint hairline K5 the only defects worth mentioning. Nice color & surfaces for the grade.

1797 C-2 R3 VG8 $ 475.00
VG10 Medium chocolate brown color. The surfaces smooth but with a few microscopic pits and a trace of dirt on the reverse.

1797 C-3a R3 VG8 LOW HEAD $ 550.00
Slightly sharper choc brn. Minutely granular surfaces. Difficult to locate a nice medium grade specimen.

1797 C-3b R4 AG3 LETTERED EDGE $ 275.00
Dark brown with evenly porous surfaces. Date and liberty readable with some weakness on rev periphery. Full lettered edge.

1800

1800 C-1 R1 VF20 $ 150.00
Glossy chocolate brown.

1800 C-1 R1 EF40 $ 475.00
AU50 lustrous light choc brown with some faded mint color on the rev. Sharply struck. There are some microscopic scrapes in the obv field near rim K5 and an old hairline scratch rev K2 from rim across the H of HALF.

1802

EARLY DIE STATE 1802 C-2

1802 C-2 R3 F12 $2500.00
VF20 Med choc brown with a smooth hard non-porous planchet. There is a small rim mark at 5:30 under the 2 of the date, another K12 rev. A number of tiny handling marks visible under a glass. Almost impossible to find in this condition. EDS Breen II with strong central rev and HALF CENT sharp.

1803

1803 C-1 R1 G6 $ 48.00
VG8 Glossy choc brn. Some faint pinscratches. EDS Breen I with full dentils both sides.

1803 C-1 R1 F12+ $ 150.00
Glossy choc brn. Old hairline scratch rev up from ribbon bow to leaf above A. Nice coin.

1804

1804 C-1 R3 VF20 $ 250.00
VF25 Glossy choc brown. An old nick at rim above O in OF. Die state IV with crack through BE.

1804 C-8 R1 VF30+ SPIKED CHIN $ 225.00
Close to EF glossy choc and tan. Short scratch up from N in CENT to A in HALF. Sharply struck.

1804 C-8 R1 VF35 SPIKED CHIN $ 295.00
Choice glossy choc brn with a trace of faded tan on the rev. Sharply struck with only most minor marks.

1804 C-9 R2 VF25 DSI $ 185.00
VF30 Glossy choc brn. A few tiny tics on neck & in field K4. Scarce die state I with very faint crack.

1804 C-9 R2 VF25 $ 195.00
VF30 Glossy brn. A few tiny field nicks. Die state III.

1804 C-9 R2 VF25 $ 225.00
VF30 Glossy tan to brown. A faint scratch under hair ribbon. Nice coin. Sharp early state Breen II.

1804 C-9 R2 VF20 DSVI $ 350.00
VF25 Glossy lt brn. An old hairline through top of hair under ERT. A tiny nick under O of date, an area of oxidation on the rev covers HA & CE. Die state VI with the full rim cud over RTY and the die crack from the date through the tip of bust to rim at K4. Very scarce die state in all but the lowest grades. This is the finest example of this state I can remember having handled.

1804 C-10 R1 VF20 $ 95.00
Smooth choc brown and tan.

1804 C-10 R1 VF35 $ 250.00
Lustrous chocolate brn and very choice for the grade. A pretty well struck coin.

1804 C-11 R4 F12 PLAIN FOUR WITH STEMS $ 195.00
Med chocolate and tan. Sharp strike.

1804 C-11 R4 F15 PLAIN FOUR WITH STEMS $ 240.00
Choice glossy light brown problem free. Early die state Breen II.

1804 C-12 R2 VF35 $ 250.00
EF40 Lustrous lt brown. Faded from mint color. A minute dig above point of bust. A minor nick at dentil above E in AMERICA. Nice coin.

1804 C-12 R2 EF40+ CROSSLET FOUR/STEMLESS REV $ 450.00
Choc brn with lustrous surfaces. A trace of faded mint red on rev.

1804 C-13 R1 F12+ $ 55.00
F15 Glossy brown with smooth surfaces. A light facial scratch

1804 C-13 R1 VF25 $ 135.00
Nice glossy chocolate brown.

1804 C-13 R1 VF30 $ 195.00
VF35 Glossy tan & brn faded from mint color. Hard glossy surfaces with some tiny marks in field and a dig between A & M of AMERICA. Choice color.

1805

1805 C-3 R5 VG7 SMALL FIVE WITH STEMS $ 950.00
Choice glossy chocolate brown. Problem free with nice clean rims. Minor striking weakness affects UN of UNITED. Choice for the grade. Very difficult to find nice.

1805 C-4 R2 VF20 LARGE 5 WITH STEMS $ 135.00
VF25 Glossy brown and tan. Some tiny digs in field before neck, a faint hairline through ERTY. Nice for grade with good color and surfaces.

1805 C-4 R2 EF40 LARGE 5 WITH STEMS $ 550.00
EF45 Sharply struck lustrous olive tan with full dentils both sides. A couple old hairline scratches on neck. Few other tiny field marks. Scarce in high grade. In a PCGS holder AU53.

1806

1806 C-1 R1 EF40 $ 275.00
Choice lustrous light choc brown. Sharply struck. Problem free.

1806 C-4 R1 AU50 LARGE SIX WITH STEMS $ 550.00
Olive tan to brown with some faded red rev. A tiny carbon spot in hair below I of LIBERTY. Minor marks. Nice for grade.

1807

1807 C-1 R1 VF25 $ 125.00
Glossy lt choc brn. MDS.

1807 C-1 R1 VF30 $ 250.00
Lustrous tan to brown. Later die state Breen III with the crack from the top of & extending to the bust.

1808

1808 C-2 R3 G6 1808/7 OVERDATE $ 110.00
VG10. Grey brown to black. Porous surfaces. Sharp overdate.

1808 C-2 R3 G6 1808/7 OVERDATE $ 165.00
Glossy light chocolate brown. A minor nick over first eight in date. Smooth surfaces. Choice for the grade.

1808/7 OVERDATE

1808/7 C-2 R3 F15 $ 750.00
VF20 Med choc brown with smooth surfaces. A few microscopic marks & scratches on portraits, an old spot of rust on ribbon bow. Way above average for this variety and almost impossible to replace.

1809

1809 C-2 R3 F12 $ 150.00
Smooth choc brn. Minor mark. Very scarce in decent condition.

1809 C-4 R3 F12 CIRCLE IN O $ 75.00
VF20 Choc steel. Some tiny surface nicks. A variety that is scarce in all but the lowest grades.

1809 C-4 R3 VF35 CIRCLE IN O $ 250.00
Sharp glossy deep choc. Problem free. Scarce in all better grades.

1809 C-6 R1 VF25 $ 65.00
VF30 Choc brown with a hard glossy planchet. A few microscopic marks.

1810

1810 C-1 R1 VF35 $ 450.00
EF40 Sharp glossy choc brown with a hard problem free planchet. Some microscopic hairlines obv field K-9. A light scratch from last A in AMERICA to ribbon bow. Great appearance. Quite scarce this nice.

1811

1811 C-2 R2+ G5 $ 85.00
Med choc steel. Smooth surfaces.

1811 C-2 R2+ VF20+ $1250.00
VF25 Glossy choc brown. A couple faint hairline scratches K 2-3 obverse. Nice hard glossy planchet. Becoming almost impossible to find in nice condition.

1825

1825 C-1 R3 VF25 $ 135.00
Slightly sharper glossy tan. Some minute pin pricks on the rev. Choice color.

1825 C-1 R3 VF30 $ 195.00
Med choc brn with smooth glossy surfaces. Problem free.

1825 C-2 R1 VF25 $ 85.00
Glossy med brown. Lightly cleaned and nicely retoned.

1826

1826 C-1 R1 VF35 $ 95.00
Glossy chocolate brown.

SCARCE MINT STATE 1826 C-1

1826 C-1 R1 MS60 $ 750.00
Lustrous brn with traces of sea green and faded red. Sharply struck. The rev rotated approximately 80° CCW. Scarce this nice.

1828

1828 C-2 R2 VF30 $ 125.00
Nice glossy choc brn with some traces of faded tan.

1828 C-3 R1 AU55 $ 225.00
Frosty tan with virtually full cartwheel. A few surface marks. Great eye appeal.

1829 C-1 R1 EF40+ $ 125.00
Frosty tan faded from mint color. Some rub on face but little in the way of wear. Somewhat shallow strike as typical of this date.

1829 C-1 R1 AU58 $ 350.00
Strictly speaking there is some rub. There are also some small handling marks and a scratch on the neck. There also is about 20% original mint red. Almost unheard of for this date.

1832

1832 C-1 R2 EF45 $ 165.00
AU55 Lustrous mottled brown and tan. Nicely cleaned and retoned. Sharp strike.

1832 C-3 R2 EF45+ $ 165.00
AU50 Lustrous lt choc brown with lots of mint frost and some faded mint color. A few microscopic marks and hairlines. Sharply struck.

1833

1833 C-1 FR1 AU55 $ 250.00
Lustrous light brown with some darker tones in fields. A trace of mint red around some stars.

1833 C-1 R1 MS60+ $ 450.00
Brilliant light brown with 20% mint red. A nick on Liberty's neck hidden under jaws. A couple tiny field marks on rev. Very sharply struck. One of the early business strikes Breen V die state though the fine crack from star 7 down to star 2 does not extend to the rim as Breen describes in state IV. The dies, have, however, already clashed as visible around H & C of HALF CENT and before Liberty's neck.

1834

1834 C-1 R1 AU50+ $ 185.00
AU55+ Lustrous light brown with a golden tan reverse faded from mint color. Sharply struck state I same as the proof dies state. Small spot under ST of STATES.

1835

1835 C-2 R1 AU50 $ 165.00
Sharp lustrous choc brown.

1835 C-2 R1 AU55 $ 225.00
Lt choc brn with full luster. A few tiny specks of crud near star six. Late state BR VI with all the cracks & clash marks obv & rev.

1837

1837 LOW 49 EF40+ $ 165.00
Lustrous chocolate brown.

1841

1841 C-1 PR63 $7500.00
Superb light brown with some red. Razor sharp strike with immaculate fields. A few microscopic hairlines in the fields visible only under 10x magnification. One of the nicest proofs I've seen in some time.

1849

1849 C-1 R1 EF40 $ 145.00
EF45 lustrous lt olive chocolate probably lightly cleaned, now completely retoned. A tiny nick under the F of OF. Sharply struck.

1849 C-1 R2 EF45 $ 165.00
Sharp glossy med brn. Minor field marks. Well struck.

1849 C-1 R1 EF45 $ 185.00
AU50 Lustrous light brown. A tiny scratch to right of star 7, another hairline from wreath up in field to right of second S in STATES.

1850

1850 C-1 R3 EF40 $ 135.00
Lustrous light choc brown. Sharply struck. EDS.

1850 C-1 R3 MS60 $ 450.00
Lustrous light brown with a trace of red. A small pre-striking planchet void near star 11. A faint hairline in obv field K3.

1851

1851 C-1 R1 AU50 $ 145.00
Lustrous light brown with some faded red on reverse. A few scattered marks.

1851 C-1 R1 AU55 $ 190.00
Lustrous light brown. Trace of red rev.

1851 C-1 R1 MS60 $ 250.00
Frosty tan to brown with a trace of original mint red.

DOUBLE PROFILE 1851 C-1

1851 C-1 R1 MS63 $ 485.00
80% brilliant mint red just starting to tone. The profile is finely doubled from the tip of the coronet to the bust. The stars and date are also doubled. A pretty coin.

1853

1853 C-1 R1 AU55 $185.00
Frosty brown with fully lustrous surfaces. A faint scratch on Liberty's' temple. Sharply struck.

1854

1854 C-1 R1 VF35 $ 65.00
EF40 Glossy light brown. A couple tiny rim marks.

1855

1855 C-1 R1 EF45 $ 125.00
Lustrous deep tan. Rims dished giving an almost broad struck appearance.

1855 C-1 R1 EF45+ $ 125.00
Lustrous light brown. Well struck MDS.

1855 C-1 R1 MS63 $ 475.00
Lustrous mint red. Couple tiny carbon spots and small trace of oxidation at edge of rim K10 rev. Original full mint red.

1855 C-1 R1 MS64 $ 550.00
Faded mint red with light brown and steel. Well struck. Virtually flawless in terms of marks.

1856

1856 C-1 R1 MS63 $ 340.00
Lustrous light brown with about 25% original mint red clinging around stars legends and devices. Pretty coin.

1857

1857 C-1 R1 EF40 $ 145.00
Lustrous light brown. MDS. Scarce as a date.

MINT STATE 1857 HALF CENT

1857 C-1 R1 MS60+ $ 450.00
Lustrous light brown with about 30% original faded mint red. A small plan nick in field between stars 7 & 8. A very attractive example of this scarce date.

LARGE CENTS

1793

1793 S-3 R3- G4 $2200.00
G6 Choc brown with smooth surfaces. Scattered tiny circ marks and a tiny clip 12:30 that does not affect any of the legends on Liberty. Date, portrait, Liberty and all legends visible.

1793 S-3 R3- VG10 CHAIN $2950.00
F15 Choc brn with smooth glossy surfaces. Several old deep nicks on Liberty's neck and a few old hairlines. Some weakness central rev affects the lower part of EN in CENT. All legends are sharp as is the date. Rims are clean & the color & surfaces are far above average for the type.

1793 S-9 R2 G6 $ 850.00
VG10. Choc and tan with evenly corroded surfaces. Date, portrait, and all legends readable.

1793 S-13 R3 AG3+ LIBERTY CAP $1400.00
Choice glossy woodgrained tan and brown. The obverse a full G5 with full date and Liberty. Only remnants of the reverse remains. A pretty problem free example with nothing to apologize for except lots of honest wear.

1794

1794 S-19b R4+ F12 HEAD OF 1793 $2750.00
F15 or slightly sharper. Glossy dark chocolate and tan in a nice cameo. There is a small lamination mark in the obverse field K3. A small rim nick K9 rev. Very scarce.

1794 S-22 R1 VG10 $ 250.00
Sharpness VF20. Med brown to tan color. The surfaces evenly eroded. No noticeable marks or damage.

1794 S-22 R1 VF20 $ 750.00
VF25 Deep choc brown with some tan on the high points. A tiny rim mark K7 obv, a couple small abrasions K2 & K4 rev. Late die state with fully developed swelling at topmost leaves and below ICA.

1794 S-22 R1 EF40+ $3750.00
Mounds rev with bent hair lock. Choice lt brn to tan. Sharply struck from an early intermediate state of the dies with the swelling just beginning at heaves under S of STATES. Perfectly centered with lustrous, virtually mark free surfaces. There are no known mint state examples of this variety though perhaps a half dozen AUs are in collectors' hands. This example was last offered in Stack's 1/14/93 sale as AU (lot 1082). A nice example with outstanding color and surfaces.

1794 S-24 R1 VF35 $2200.00
EF45 Glossy lt choc brn with some microscopic surface pitting. Sharply struck with a full ONE CENT on the reverse.

THIRD FINEST KNOWN 1794 S-25

1794 S-25 R3 EF45 $5250.00
AU50 Attractive olive tan & brn color. Very lightly cleaned at some point in the past. A nice sharp strike with every hairline sharply delineated. There are some minute imperfections in the planchet but virtually flawless in terms of circulation marks. Really a beautiful 1794 Cent. Listed as AU50 in both censuses behind only the Adams AU55 coin and the Ted Naftzger MS60 specimen. The REN coin is currently on the market at around $30,000. The Jack Robinson coin, a nice VF30, brought $4180 as lot 40 in his sale. Ex Dr. George French-B. Max Mehl-T. James Clark-Mehl-R.E. Naftzger-New Netherlands 11/73:347.

1794 S-26 R2 VF30 $1250.00
EF40 Dark choc with some tan on devices, some corrosion on the obv field K8. Sharp with good over-all eye appeal.

1794 S-29 R2 EF40+ $2850.00
EF45 Golden tan and brown with lustrous surfaces. Possibly lightly cleaned at some time in the past and now completely recovered. A tiny nick at the junction of Liberty's neck and jaw. Attractive with great eye appeal. Ex a PCGS slab as AU50.

1794 S-30 R1 VF35 $2400.00
Glossy chocolate and tan. A few truly microscopic pits. Virtually flawless in terms of marks. Excellent eye appeal. A nice cameo cent.

1794 S-32 R2+ VG10 $ 450.00
F12 Med tan with glossy surfaces. A tiny nick on Liberty's cheek, a few other minor marks. Hard to grade as the heavy swelling and advanced break weakens some of the legend K4-5 rev. Nice color and surfaces.

CHAPMAN PLATE COIN

1794 S-32 R2+ AU55 $10,500.00
Sharpness essentially mint state with a razor sharp strike. Lt brown with lustrous reflective surfaces. An area of oxidation at wreath under TAT of STATES, a couple others K4 & K5 rev. A beautiful cent with a pedigree that stretches back over one hundred years. Ex William Cottier-S.H. & H. Chapman 6/1885:673- C.T. Whitman-Chapman 8/1893:828-George Earle-H. Chapman 6/12:3379- Henry Miller-Elder 4/17:678-Henry Chapman-Howard Newcomb-J.C. Morgenthau #458 2/45:43-FCC Boyd-New Netherlands-Dorothy Paschal- William Sheldon-R.E. Naftzger-NN 11/73:355-Denis Loring-Dr. Robert Shalowitz-Darwin Palmer-John Adams, Bowers & Ruddy fixed price list 1982:23-Bertram Cohen.

RARE 1794 S-37

1794 S-37 R6+ F12 $24,500.00
Small seven with distant 1 and single berry rev. The sharpness of a strong VF coin but the surfaces not perfectly smooth and the fields may have been very lightly buffed. Handsome dk brown with tan devices in an attractive cameo. This is the rarest numbered Sheldon variety of the year and the key to a complete collection of 1794 cents. Virtually mark free with clean rims. There are a couple minute pits in the leaves below AM of AMERICA. I believe this to be the third finest example known of the variety. The finest, an EF40, is permanently impounded in ANS while a VF30+ coin now resides in a California collection. This example was discovered in the 1950's by G.G. Finnell-Tom Morley 8/78-Del Bland 3/84-George Ewing-Robinson S. Brown-Tom Morley Superior 5/31/92:189. A rare opportunity to acquire the rarest 1794 Sheldon variety by private treaty.

1794 S-42 R4- VG10 $ 475.00
F12 Attractive lt brown to tan with smooth surfaces. A very minor rim mark K3 obv. Difficult to find in all better grades. As few as a dozen true VF's currently known.

1794 S-43 R2+ G5 $ 150.00
Short bust with cracked rev. Sharpness perhaps a couple points better but hard to determine due to crack through U of UNITED up to wreath opposite first S of STATES and dramatic swelling which obliterates much of central rev.

1794 S-43 R2+ EF45 $4500.00

Short bust. AU50 Choice lustrous choc brown with a razor sharp strike from the early state of the dies. A few minute field marks, a faint hairline on Liberty's neck and a tiny rim mark K4 rev. Excellent eye appeal. From the earliest state of these dies I have seen. Prior to the crack through 17 of the date and with no trace of the crack through the U of UNITED. Equal seventh finest known of the variety in the current CC. Ex H. Routz-Andrew Muller-Ron Cooper-Del Bland-Myles Gerson-Bert Cohen-Tom Morley.

1794 S-44 EX ADAMS-HALPERN

1794 S-44 R1 AU50 $6750.00

Short bust with right ribbon split. Lt brn with lustrous surfaces. A few minute planchet flakes K1 to right of Y in LIBERTY and K4 near rim. Sharply struck from an intermediate state of the dies with the crack down through cap from K10, the lt crack through 17 of date and the rev crack from K1 through wreath to N of ONE. A beautiful cent with outstanding color and surfaces. Tied with two other cents for second finest of the variety with only one mint state example known. Fabulous pedigree: Ex Ed Frossard and plated in Chapman's sale of the Frossard collection in October of 1884 lot 875-T. Harrison Garrett-Robert Garrett-John Work Garrett-John Hopkins University-Bowers & Ruddy Galleries 11/79:65- Tom Morley-John Adams-Bowers Fixed Price List 1982:38-Anthony Terranova-Herman Halpern Stacks 3/88:60-Bert Cohen-Tom Morley-Superior 1/31/94:781.

1794 S-46 R3 VG7 $ 175.00

Sharpness close to F12. Free of marks or damage but dark with underlying surfaces that are evenly corroded.

1794 S-47 R4 F12 $ 850.00
Med choc brown with smooth surfaces. One field nick in front of the face below Y in LIBERTY. Superior color and surfaces for the variety. Several of the higher grade specimens are high sharpness problem coins.

1794 S-48 THE STARRED REVERSE

1794 S-48 R5 VG8 net $14,000.00
VG10 with choc brown fields and lighter brown devices. An old scratch under ER of LIBERTY and a few tiny tics on Liberty's forehead. Well struck for the variety especially on the rev. which has full dentilation with all the stars showing. The surfaces are not perfectly smooth but well above average for the variety. This example presents a handsome appearance. Ex. Walter Garrabrandt-Stacks-Jacob Spiro-Willard Blaisdell-Dr. Edward Bush-Denis Loring-G. Lee Kuntz. I received the following alternate explanation for

the 1794 starred reverse from EACer Dick Bruhn: "...saw your remarks on the origin of S-48 reverse and thought I would air my thoughts on this subject. Back in the early 80's when I was interested in cap cents, I wondered why there were several obverse dies left from 1793 to 1794 and no reverse dies. I got out my copy of "Penny Whimsey" with good photo plates, and a magnifying glass and began comparing the K-L reverses of 93 with the 1794 reverses. I found two that I am sure were left over 93 reverse dies, that were put into service in 1794. The "W" reverse of S-48 is one of them. The Bowers account in the Adams catalogue is close, but in my opinion not close enough. I feel the die was produced in late 1793 as a replacement for the beaded dies and was to be used as the first 1794 reverse. The die, in my opinion, was complete with star border, legends and wreath. Notice that the "R" in LIBERTY and also in AMERICA on the "L" & "K" reverses and obverses of 1793 have long tails. Also notice that the "M" in AMERICA is wide when compared with the early reverses of 1794. The long tailed "R" and the wide "M" is peculiar to the cap reverses of 1793. Only two 1794 reverse dies have this characteristic, reverse "W" and reverse "FF". Another 1793 feature is the right ribbon end is vertical as opposed to flared out at a 30° or 40° angle as found on most 1794 reverses. Several 1794 reverses have vertical, or nearly so, right ribbons. This feature is not only found on 1793 dies, but had rev. dies "W" & "FF"not had this feature it would have suggested that they might not be 1793 reverses. Chris, because the "W" die has those typical 1793 characteristics, I suggest the die was produced in 1793. It was probably rejected for some reason, and placed on a shelf until September or October of 1794. There was probably a shortage of reverse dies, and this die was pulled out, denticles were cut over the stars and it was placed in service. The fact that it is scarce also supports this theory. The die no doubt was heat treated to soften it so the denticles could be cut or stamped in, then was re-hardened. This may have greatly reduced the life of this die. Heat treating in those days was probably more luck than anything else. The thought that 94 stars suggests it was intended for 1794 use as the first die doesn't hurt the argument either.

CLAPP-HOLMES-HALPERN 1794 S-49

1794 S-49 R2 VF30 $2250.00
EF40 Glossy tan with a couple old short scratches on Liberty's neck. Nice clean rims and a sharp strike. Great pedigree. Ex Dr. George CLAPP- Morgenthau #388 3/38:390- Milton Holmes-Stacks 10/68:1378- Kissner 6/75:248-"JR"- NERCG-Ken Bauer-HenryHilgard-DelBland-Hy Halpern-Stack's3/88:68-Anthony Terranova-Tom Morley-Jack Adams:204.

1794 S-51 R5- F15 $1450.00
Choice glossy chocolate brown. A few minute marks, but quite clean for a coin in this grade. Some striking weakness reverse K1-5 affects the tops of the legend. Exceptional for the variety.

1794 S-54 R3 VF20 $1200.00
Crooked 7 with closed wreath. VF35 glossy choc color with underlying surface granularity. Some voids presumably where corrosion was removed on cap, under BE of LIBERTY, under ear, and in field K8 as well as scattered on the rev. The rims are clean and there are no noticeable marks or scratches. Presents an acceptable appearance overall. A deceptively difficult variety to locate in better grades. Only four specimens could definitely be called EF or better with another half dozen or so to the high end of very fine.

1794 S-55 R2 VF25 $1150.00
Slanting 7 with large berry rev T in CENT high. VF30 glossy choc brown; a couple small rim marks. An old scratch under ERIC of AMERICA.

1794 S-57 R1 F12 LATE STATE $ 385.00
SHarpness at least F15. Medium brown with smooth surfaces but a number of tiny circ marks and a light scratch in obv field K8. Latest die state I have seen with strong cracks from Liberty's nose and mouth to rim and sinking at rim over CA of AMERICA.

1794 S-57 R1 EF45 $3750.00
Choice glossy tan. Some striking weakness at RTy as often seen. Nice sharp strike. With outstanding eye appeal. Formerly called an AU50 in the census. Ex Paramount-. Loring- Naftzger.

1794 S-57 R1 AU50 $6250.00
Lustrous lt brown to tan. Some faint rub on cheek. Minor pre-striking planchet imperfections near rim K10-12 obv and some striking weakness K7 rev affects N of UNITED. A nice attractive specimen approximately seventh finest known of the variety. Ex Lord St Oswald Estate, one of the original coins removed from Nostel Priory, Wakefield, Yorkshire. From a Christie's sale in London Feb 18, 1992, lot 283. It sold for 4400 pounds or approximately $8500.00.

1794 S-58 R3 ELECTROTYPE $ 350.00
Electrotype of an EF coin. Brassy tan with glossy surfaces. The edge has been lettered in an exact imitation of 1794 cent edge lettering. A fascinating piece.

1794 S-58 R3 G5 $ 285.00
VG8 Choc and tan. The surfaces basically smooth but some surface nicks and a couple obv digs at pole and under E of LIBERTY. Latest die state I have seen with the rim now broken over UNI of UNITED.

1794 S-58 R3 VF30 $2500.00
EF40 glossy tan to lt brown. Some light oxidation and a few specks of crud in front of Liberty's ear. Sharply struck early die state before the crack through UNI. Should rank among the top ten specimens of the variety.

1794 S-59 R3 VG8 $ 225.00
VG10+ Dark choc brown. Smooth surfaces but a number of tiny surface marks and an old cut on the Liberty cap.

1794 S-60 R3- VF30 $2000.00
EF40 Glossy lt brown. A few tiny rim tics and a faint scratch under Liberty's eye. The surfaces are smooth and glossy but very lightly polished. A difficult variety to locate in acceptable condition. This should rank close to the top ten specimens. Good pedigree stretching back over 100 years: Ex Hains (1850)-Burton-James Wilson (1908)-Bowers & Ruddy McFarland (1981)-John Adams B & R fixed price list 1982 lot 59.

1794 S-62 R4 VF25 $2950.00

VF30 Glossy med tan with smooth surfaces which have been lightly polished. A tiny rim nick K8 obv, a tiny nick on Liberty's cheek and a faint hairline between the wreath and I of AMERICA. Scarce early die state prior to massive obv rim break. Ex. Dr. George French-B. Max Mehl FPL 1929:76-T. James Clark-Dr. William Sheldon-Robert L. Moore-Dorothy Paschal-John W. Adams- Bower & Ruddy FPL 1982:62-Del Bland-Herman Halpern-Stacks 3/88:85-Bert Cohen.

1794 S-62 R4 VF35 $6200.00

Choice glossy lt brown with smooth hard surfaces. An almost invisible scratch in obv field K3. A tiny nick field K8. Well centered with mark free rims. A beautiful cent. Third finest known of the variety with an AU and an early die state EF40 both in California collections. One other VF35 coin was sold in Jack Robinson's sale lot 110. Ex. Oscar Pearl FPL 1944:76- T. James Clark-Dr. William Sheldon 4/19/72-R.E.Naftzger-Denis Loring-Dr. Robert Schuman-Dr. Ned Bush-Myles Gerson. Plated as the late die state in Sheldon's Penny Whimsey.

1794 S-63 R3 AU50 $5850.00
The drunken die cutter or "Fallen Four" obv. Frosty lt brown with lustrous pristine surfaces. A couple minute marks on Liberty's forehead. Well centered and sharply struck. There is only one mint state specimen of this variety and one AU55 coin both most recently known to be in a Calif. collection. Called AU55 in the Noyes book census. Ex Stack's auction 79 lot 506- R.E. Naftzger-John Adams-Bert Cohen.

1794 S-64 R5- VF25 $1850.00
VF35 Med choc brown with some tan on devices. Lightly and evenly porous surfaces which look smooth to the naked eye. A faint scratch in field under Y of LIBERTY. Otherwise mark free surfaces. A sharp strike with full rev dentilation. A strong ONE CENT and sharp fraction clearly showing the missing fraction bar. One of my favorite varieties and rarely offered in better grades.

1794 S-65 R1 EF40 $2850.00
EF45 with glossy tan to brown color. Some minute planchet defects above RTY and a bit of crud in the hair locks immediately below cap. A minute planchet flake near rim below 9 of date. The latest die state I have seen of this variety with the massive die crack between ES of STATES extending down through the E of ONE to the T in CENT. Another crack extends from rim up between CA of AMERICA through the ribbon bow to the wreath opposite C in CENT. Ex. John Work Garrett-John Hopkins University-Stacks 3/76:27-Louis Alfonso-Robert Siegel-Jack Robinson:117.

1794 S-69 R3 VF25 $1650.00
VF30+ Glossy med choc brown. Sharply struck. Some minor marks and some faint brushlines in field. Excellent eye appeal. Popular head of 1795.

1794 S-70 R2- VG10 $ 375.00
F12 Choc brown with smooth appearing surfaces that are slightly grainy under a glass. An old scratch runs near the rim above LIBERTY. Well centered and presents a good appearance.

1794 S-71 R2 VG8 $ 275.00
Glossy choc brown. Swelling central rev obliterates one cent. There are some old hairline scratches as well. Nice color and surfaces for a 94 in this grade.

1795

1795 S-75 R3 VG7 LETTERED EDGE $ 240.00
VG8 Dk brn and tan. Minutely grainy.

1795 S-76b R1 F12 $ 490.00
Glossy lt brn. Choice for grade.

1795 S-77 R3 F15 $ 575.00
Glossy choc brn. Small rim clip K 1-2.

1795 S-78 R1 F12 $ 490.00
Glossy medium chocolate steel.

1796

1796 S-87 R3 AG3 $ 55.00
Glossy brown. Choice for grade.

1796 S-88 R4 AG3 $ 70.00
Medium chocolate. Smooth surfaces.

1796 S-90 R6 AG3 $ 650.00
Glossy chocolate brown. Lots of wear. Bottoms of date worn and only vestiges of reverse. But attribution is sure and the color and surfaces are choice.

DRAPED BUST CENTS

1796 S-99 R5+ G6 $ 585.00
VG+ Dk choc steel with light & even surface granularity. Virtually mark free. Rare late die state with the arc crack K9-K12 obverse.

1796 S-107 R6 G4 $1200.00
G6 Choc steel. A few tiny marks on the portrait, a small area of erosion K 12 rev. A respectable example of a rare variety.

EQUAL FINEST KNOWN 1796 NC-4

1796 NC-4 R6 VG10 $6500.00
Sharpness VF25. Med choc & steel color. A couple old scratches in front of Liberty's neck. Some tiny pits and oxidation K6 obv and at K 11-12 reverse near rim. Presents a good overall appearance. CC#1. Ex NERCG 7/76:415-Denis Loring-Hiram T. Ward-Denis Loring-R.E. Naftzger.

1797

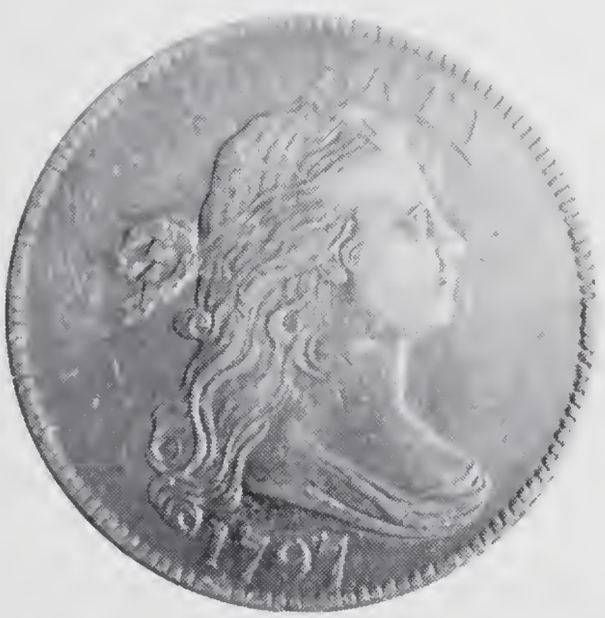
1797 S-123 R4 VF25 $ 750.00
VF35 Glossy dk choc steel. a tiny rim nick K7 rev. A few minute handling marks and under a glass the surfaces are not perfectly smooth. Sharply struck with a handsome appearance. Quite scarce in nice circulated grades.

1797 S-125 R5 G6 $ 385.00
Sharpness at least VG8 with some scattered tiny pits. Chocolate and tan color. Early die state with a full date and sharp dentilation both sides.

1797 S-130 R1 VF30 $ 750.00
Close to EF40 with glossy tan to brown surfaces. The color having nicely recovered from an old cleaning. There are some very faint hairlines to be seen under a glass. A small rim mark at twelve-thirty obv another at K5. Unusual intermediate die state with rim break at K10 bout half filled in.

1797 S-131 R3 F15 STEMLESS WREATH $ 650.00
VF25. Dark choc steel color. Light even surface granularity. Minute edge mark K11 obv. Nice example overall. Late die state IV with strong obv cracks. Ex Denis Loring-Kagin's ANA sale 8/23/77:268-R.S. Brown lot 187.

1797 S-137 R2 F15 $ 325.00
VF25 Chocolate and tan. The surfaces are smooth but a couple pits rev and a couple lt pinscratches near D of UNITED rev K9.



1797 S-141 R4+ VF20 $1250.00
Glossy light chocolate brown with smooth surfaces and problem free. Exceptional quality for this scarce variety.

1798

1798 S-147 R5+ AG3 $ 110.00
Tan with smooth surfaces. No problems just wear.

1798 S-151 R3 AG3 $ 65.00
Glossy medium brown surfaces. Strong date.

1798 S-151 R4 G5 1798/7 OVERDATE $ 195.00
Medium olive tan. Smooth surfaces. Full rims both sides with a sharp overdate and all rev legends readable.

1798 S-167 R1 F12 $ 195.00
VF20 Dk choc. The surfaces microscopically grainy but mark free. Late die state with the obv cracks and the rim cud over first T in STATES. In a PCGS slab VF20.

1798 S-172 R2+ VF20 $ 450.00
Smooth med brn with problem free surfaces. Nice coin. In a PCGS slab VF20.

1798 S-174 R2 VF25 $ 525.00
Slightly sharper glossy choc brn. Tiny rim mark K3 obv. Nice rev. Clash marks. A pretty coin.

1798 S-175 R4 VF20+ $ 950.00
VF30 Smooth tan & brown. An old scratch near rim K8 obv. A tiny rim nick K1 obv. Later state with rev rim break over U of UNITED.

1798 S-176 R4 F15 $ 750.00
VF25 Sharply struck dk choc brn. Minutely granular surfaces. Virtually flawless in terms of marks. Early die state with very light crack up from bust.

1798 S-186 R2 G5 $ 48.00
VG8 Med steel brown with smooth surfaces. Some old scratches in obv field K 8-9.

1798 S-187 R1 F15 $ 275.00
Glossy choc brn. Couple tiny nicks in obv field. Late die state with rim cud K2 obverse.

1800

1800 S-191 R2 VF20 FIRST HAIRSTYLE $ 750.00
Glossy lt olive tan to brn. Smooth surfaces with tiny marks consistent with the grade. Very difficult to locate in nice problem free condition.

1800 S-196 R1 F15 1800/79 OVERDATE $ 450.00
VF20 Sharply struck glossy choc steel with some microscopic granularity visible under magnification.

1800 S-197 R1 VG10 Q VARIETY $ 165.00
F15 Dark brown with evenly granular surfaces. Later state with full breaks.

1800 S-197 R1 F12 Q VARIETY $ 285.00
VF20 Glossy choc steel. Some edge cuts over RIC of AMERICA.

1800 S-202 R3 AG3 $ 35.00
Obverse a strong G4. Reverse blank.

1800 S-212 R3 VF25 $ 550.00
Glossy medium chocolate brown and tan with smooth surfaces. There is one small nick at juncture of jaw and neck. A nice cent and difficult to find.

1801

1801 S-213 R3 VF25 $ 525.00
VF30 Glossy steel brn. A tiny chip in drapery K5 obv. A few other minute handling marks. Sharply struck MDS with the obv cracks and rev clash marks strong. One mint state example exists of this variety. The other CC level examples sandwiched between EF45 and VF30.

1801 S-219 R2 VG+ THREE ERRORS REVERSE $ 450.00
VG10 Glossy brn, a tiny rim cut at T of LIBERTY, a minor rim bruise K8 obv, a few tiny nicks in field K1 rev. Attractive color & surfaces. All three errors sharp.

1801 S-223 R1 VG8 1/000REV $ 65.00
F12 Med steel brown. Surfaces microscopically grainy with some erosion at obv rim K 1-5 and some minor pinscratches. Sharp error fraction.

1801 S-223 R1 F15 1/000 REV $ 350.00
Choice glossy choc brn. A few trivial field marks. Sharp 1/000 error fraction rev. M-LDS with obv rim break over RTY and the smaller break over IB of LIBERTY.

1801 S-224 R1 VF25 $ 550.00
Lustrous med choc brn. Problem free. A common coin difficult to locate in nice condition. A VF30 coin falls among the top ten specimens known of the variety.

1802

1802 S-225 R2 VG10 $ 85.00
F12 Smooth steel brn and scattered surface marks. MDS with rim cud under date just starting.

1802 S-226 R3 VF20+ $ 275.00
VF30 Dk choc & brn. Smooth surfaces. An old scratch hidden in drapery, a couple nicks in field, a short scratch to left of first A in AMERICA. Clean rims. Sharp strike. E-MDS with rim cud below date and faint crack through AMERI.

1802 S-227 R3- VF25 $ 295.00
VF35 Dark chocolate. Smooth appearing though very faintly porous under glass. A couple specks of red verdigris near rim K1 rev. Scarce in all higher grades. Ex Bowers 1/93:1049

1802 S-228 R2 VF20 1/000 REV $ 375.00
VF25 Glossy brn. Very faint hairline scratch from rim between ER through hair to chin. Not visible without a glass. Sharply struck esp on the rev with strong 1/000 error fraction.

1802 1/000 REVERSE

1802 S-228 R2 VF30 1/000 REV $ 750.00
VF35 Smooth med choc brn with lustrous surfaces. A couple tiny rim marks obv K6 & K8. Excellent eye appeal. Popular Redbook variety.

1802 S-232 R1 VF20 $ 250.00
VF25 Glossy lt brn. Some tiny tics on neck. In a PCGS slab VF20.

1802 S-232 R1 VF25 $ 350.00
VF30 Choc brn with smooth surfaces. A faint hairline from hair to rim K8 obv. Later die state with rim cud over AT of STATES.

1832 S-232 R1 VF35 $ 650.00
EF40 Choc brn with hard glossy surfaces. Couple tiny scratches to left of Y in LIBERTY. Sharp early die state. In a PCGS slab EF45.

1802 S-235 R3+ VF35 $ 950.00
Choc brn with smooth lustrous surfaces. A faint hairline scratch under 2nd A of AMERICA. Listed as one of the VF35 coins in the DNB census. Approximately ten finer specimens known.

1802 S-238 R4 VG10+ $ 250.00
VF20 Choc brown with smooth glossy surfaces. Some microscopic hairlines across bust & shoulder into hair, not readily visible to the naked eye. Some old faint pinscratches on the rev. The finest known of this variety is VF35. Very scarce in middle grades.

1802 S-240 R3+ F12 $ 175.00
VF20 Dark chocolate brown; lightly porous. Mark free surfaces. Ex. R.S.B.

1802 S-240 R3+ F12 $ 195.00
VF Dk brn. Mark free but lightly porous surfaces. M-LDS with strong obv crack.

1802 S-241 R1+ F15 STEMLESS WREATH REV $ 175.00
Smooth med brn. Somewhat softly struck at top & more sharply struck on the bottom. A nice problem free cent.

1803

1803 S-249 F15 CORRECTED FRACTION $ 275.00
VF20 Glossy choc brown. A tiny rim nick K-11 obv. A few scattered handling marks. Nice color with a hard glossy surface. Corrected fraction 1/100 over 1/000.

1803 S-262 R4 VG8 $ 225.00
Chocolate brown and tan. Smooth surfaces. Light handling marks but free of problems. Dr. Sheldon originally listed this variety as R6 almost R7. Many have been found since then. Still elusive.

1803 S-262 R4 VG10 $ 240.00
Sharpness of F15 with full drapery and quite a bit of hair detail. Chocolate steel color with evenly porous surfaces. There is a nick in hair under I, another under O in ONE on the rev. For this most often wretched variety, not too bad.

1803 S-265 R4 F12 LARGE DATE $ 485.00
F15 Dark choc with a few tiny nicks in hair. Clean rims. Redbook variety.

1804 S-266 R3 AG3 $ 295.00
Smooth lt brn with glossy surfaces. Date & Liberty readable. Choice low grade.

1804 S-266 R3 VG8 $ 950.00
Choice glossy lt brn. A few tiny handling marks & a tiny nick below date. Smooth problem free surfaces. Increasingly difficult to find this date in quality condition. State A prior to the breaks.

1805

1805 S-267 R1 AG3 $ 12.00
Sharpness of G4 with grainy surface & weak date.

1805 S-267 R1 VG10 $ 75.00
Glossy choc brn. Small rim mark repaired at K11 obv. Choice color.

1805 S-267 R1 VF20 $ 385.00
Glossy choc brn. Later die state. Die break in hair and clash marks at neck & before face. Choice color.

1807

1807 S-273 R1 VF25 1807/6 OVERDATE $ 450.00
VF30 Glossy jet black with some underlying granularity. Earlier die state with a sharp strike. Ex Lee Kuntz:804-Tom Morley.

1810

1810 S-285 R2 VF20 $ 495.00
Choice glossy choc brown. Problem free with outstanding color & surfaces. M-LDS after dies reground with a somewhat shallow relief. Increasingly difficult to find.

1811

1811 S-286b R3 F12 1811/10 OVERDATE $ 550.00
Sharpness close to Vf. Glossy light choc brown color. A small rim mark K-11 obv, a tiny scrape in field above hair. Sharp overdate. Very difficult to locate in middle grades.

1812

1812 S-288 R3 VF30 $ 950.00
VF35 Choc brn with lustrous surfaces. A short hairline scratch from Liberty's nose into field K9. Nicely struck with choice color and surfaces.

1813

1813 S-293 R2 VF25 $ 550.00
Rich choc brn with smooth surfaces. A couple tiny tics on the neck. Nice strike. An attractive coin.

1814

1814 S-294 R1 VG8 $ 65.00
Choice glossy choc brown with smooth problem free surfaces.

1814 S-294 R1 VF25 $ 550.00
VF35 or slightly sharper. Smooth med choc brown with a couple rim marks K 10 obv and K8 rev. Crosslet four.

MIDDLE DATES

1816

1816 N-1 R5 G5 $ 55.00
Nice brown and tan. Normal marks for grade.

1816 N-1 R5 VG10 $ 150.00
F12 Med olive brn. Some surface nicks. Nice clean rims. Nice for the grade.

1816 N-1 R5 VF20 $ 450.00
VF30 Olive tan and brown. The surfaces smooth but with some scattered pits visible with a glass. Appears as a higher grade coin without a glass. Well centered with a sharp strike. Scarce in this grade. E-MDS.

1816 N-2 R1 MS60+ $ 450.00
Pretty sea green and faded rose to magneta. Some tiny pre-striking planchet pits k5 rev. Full cartwheel.

1816 N-2 R1 MS63 $ 550.00
Lustrous faded mint red and olive. Obverse a faint scratch in field right of star two. The rev a pretty mix of tan, gold sea green and faded red. A pretty Randall Hoard cent.

1816 N-3 R5- VG10 $ 185.00
F15 Dark chocolate brown. A short scratch between D & S K10 reverse. Actually quite clean for the grade. Surfaces lightly porous. Above average for the grade & close to net F12.

1816 N-3 R5- VF20 $ 350.00
VF30 Chocolate brown and tan. Smooth surfaces but a nick on jaw and a few too many tiny marks detract. Sharp strike and far better than normally encountered.

1817

1817 N-1 R4 F12 $ 150.00
Dark chocolate and brown with cameo contrast between devices and field. Smooth surfaces. A faint old scratch above star 3 towards rim, another to left of star 8. Later die state with die crack bust to rim K7.

1817 N-1 R4 VF25 $ 475.00
VF30+ Glossy chocolate brown and tan. Some old faint pinscratches central reverse. Very difficult to locate in nice condition.

1817 N-13 R1+ MS60 $1250.00
Choice lustrous lt brn, sea green and faded rose. Sharply struck from an early die state. Full cartwheel with outstanding eye appeal.

1817 N-6 R1 VF35 $ 165.00
Sharpness EF45 but dull with some microscopic roughness, mostly on the rt side of the rev. Steel brn. LDS.

1817 N-6 R1 AU55 $ 750.00
Lustrous lt brn faded from mint colors. Lots of cartwheel and a sharp strike. E-MDS. In a PCGS slab MS63.

1817 N-7 R3 G4 $ 15.00
Dk brn with rough surfaces. Large mouse. Appears to be scarce.

1817 N-9 R1 AU55 $ 950.00
Lovely gold and brown with full luster. A trace of rub at top of head. Barest trace of mouse break. Ex STarr I, Kosoff, Hy Halpern:328. Sharp EDS.

1817 N-12 R4 VF20 $ 250.00
VF25 Black & tan smooth surfaces that are minutely grainy under a glass. A few faint handling marks. Very difficult to locate in nice condition.

1817 N-14 R1 AU50 $ 240.00

1817 N-14 R1 AU58 $ 325.00
Lustrous light choc brown with a bit of faded mint red. Nice problem free cent.

1817 N-14 R1 MS60 $ 350.00
Lustrous lt choc brn with some mint red on the rev.

1817 N-17 R5 G5 $ 75.00
Sharpness of VG but has a few areas of light corrosion in fields obverse and reverse. Light rim nick over star 7.

1817 N-17 R5- VG8+ $ 385.00
Glossy chocolate brown. Middle die state with bisecting reverse crack and breaks at STATE clear. Exceptionally nice color and surfaces for this variety.

1818

1818 N-2 R4+ F12 $ 285.00
VF20 Glossy choc brown. A number of tiny circ marks in field. Relatively early die state with crack through tops of UNITED extending almost to S of STATES and up to dentil to left of that letter.

1818 N-3 R3 VF35 $ 225.00
EF40 Glossy choc steel. A short scratch near star 10, another to left of O in OF. Well centered with a sharp strike.

1818 N-4 R5 G6 $ 375.00
VG8 Med choc and tan surfaces basically smooth with some underlying granularity. Nice for the grade.

1818 N-5 R3 G5 $ 14.00
Sharpness of VG with surfaces that have been cleaned.

1818 N-5 R3+ VF25 $ 125.00
VF35 Glossy black. A nick on Liberty's neck, another in obverse field K10. A couple reverse marks. Basically good eye appeal. A scarcer variety.

1818 N-5 R3+ VF25+ $ 175.00
Smooth med choc brn.

1818 N-6 R1 VF35 $ 185.00
EF40 Glossy chocolate brown. A small spot at star thirteen.

1818 N-7 R1 G4 $ 10.00
Sharpness of VG but surfaces a bit porous.

1818 N-7 R1 F12 $ 35.00
F15+ Glossy brown. A couple tiny rim marks.

1818 N-7 R1 VF30 $ 125.00
VF35 Glossy choc brn with some tan on the rev. Short scratch to right of star six.

1818 N-8 R3+ VF25 $ 175.00
VF30 Glossy light chocolate brown. Tiny nick K2 obv. A few other minor marks. Nice color and surfaces. Later state with tiny rim cuds.

1818 N-10 R1 AU50 $ 200.00
Lustrous med to olive brn. Nice Randall Hoarde cent.

1818 N-10 R1 AU55 $ 250.00
Lustrous chocolate brown. Some tiny traces of mint red. Normal small keg marks. Nicer than average example.

1818 N-10 R1 MS60 $ 385.00
Nice red and brown more sharply struck than usual for this variety. Few keg marks. Nice appearance. PCGS slab MS63.

1819

1819 N-1 R1 AU50 1819/8 $ 475.00
Tan faded from mint color with an exceptionally sharp strike from an early state of the dies. A light toning spot at star six. In an ANACS slab AU58.

1819 N-2 R1 VF35 $ 150.00
EF40 Glossy choc brown with lustrous surfaces. Some minor filing of the edge K7-K11. Nice color & surfaces.

1819 N-2 R1 AU50+ LARGE DATE $ 390.00
Fully lustrous light brown with some faded mint color. Late die state with die rust rev. Some light strike doubling on 819 of date.

1819 N-2 R1 AU50+ LARGE DATE $ 420.00
Choice lustrous choc brn. Later die state. In an ANACS slab AU58.

1819 N-3 R3+ F12+ CLOSE STARS $ 125.00
Close to VF20. Glossy choc brn with an old scrape at rim K12 rev. Choice color.

1819 N-4 R3 G4 $ 12.00
Glossy medium brown. Middle die state.

1819 N-4 R3 VG8 $ 30.00
Sharpness of VG10 but surface a bit grainy.

1819 N-4 R4 VF20 $ 225.00
Slightly sharper medium chocolate brown. Scattered light surface marks. A very low CC.

1819 N-5 R3 VF20 $ 85.00
Sharpness of VF25+ with some old pinscratches on neck. Some areas of granularity.

1819 N-7 R4 F12 $ 110.00
VF20 Glossy dark chocolate with finely porous surfaces.

1819 N-8 R1 VF20 $ 48.00
Glossy med choc brown.

1819 N-8 R1 MS60 $ 375.00
Sharp EDS with full crisp dentilation obv and rev. Flashy tan olive and mint red color. Scattered marks typical of a Randall Hoarde Cent and a small spot at rim to left of star five.

1819 N-9 R1 VF20 $ 48.00
Med brown with smooth surfaces.

1819 N-10 R3 F15 $ 95.00
Brown with glossy surfaces.

1820

1820 N-13 R1 EF45 $ 195.00
Essentially mint state sharpness but stripped and recolored jet black. Very sharp and free of marks.

1820 N-13 R1 AU50 $ 290.00
Frosty med choc brown. Sharply struck. Nice coin.

1820 N-13 R1 MS60 $ 450.00
Medium brown to tan with a tiny bit of mint red. A few marks. Nice sharp strike. Ex A PCGS slab MS63 BN. Nice type coin.

1820 N-13 R1 MS60+ $ 525.00
Frosty golden olive tan with a tiny trace of mint red. Small spot of toning above star two. Sharply struck.

1820 N-14 R5+ G5 $ 150.00
VG8 Dark brown to black evenly corroded surfaces. No bad marks.

SHELDON-NAFTZGER 1820 N-15

1820 N-15 R2+ MS63 $1650.00
Frosty lt olive brn with some blue steel and a trace of mint red on the rev. Late die state with both dies rusted and lapped. A very fine double profile brow to chin. Great pedigree. Ex Dr. William Sheldon-Stacks 10/15/38:720-Willard Blaisdell-Ted Naftzger-EAC 89:244 Walter Dudgeon.

1821

1821 N-2 R2 VG7 $ 40.00
Light chocolate smooth surfaces.

1822

1822 N-7 R3+ F12 $ 75.00
VF20 Light greyblack with evenly granular surfaces.

1822 N-8 R4 VF20+ $ 400.00
VF30 Chocolate brown with smooth surfaces. A couple light facial abrasions and a number of old pin scratches in field K1-2 rev. Quite scarce in nice condition.

1822 N-9 R5 G5+ $ 275.00
VG8 Mix of dark and light brown. A scrape at rim near star 3. Some old scratches central rev. All diagnostics sharp. Rare.

1823

OUTSTANDING 1823 RESTRIKE

1823 RESTRIKE MS63 $1100.00
Tan to lt brn with some mint red at the peripheries. Brilliant with glittering semi-prooflike fields. LDS with all the cracks and the rim break obv K9-12.

1823/2 N-1 R2 VG8+ 1823/2 OVERDATE $ 125.00
Sharpness close to F12 with smooth med brown surfaces. A couple tiny tics at obv rim K4 & K5.
1823 N-2 R2 G6 $ 65.00
VG7 Glossy med choc brown. Couple tiny edge marks. Nice color and surfaces.

1824

1824 N-5 R5 G5 1824/5 OVERDATE $ 135.00
G6 Chocolate and brn with glossy surfaces. A tiny nick on star seven. A faint hairline on neck. A couple old pin scratches under EN of CENT. Clean rims. A nice coin with minor marks which are consistent with the grade. Ex EAC Sale 1983:368.

1825

1825 N-1 R4 G5 $ 48.00
Smooth light chocolate surfaces.

1825 N-1 R4 VF20 $ 175.00
VF30 Dk choc with finely granular surfaces.

1825 N-2 R2 VF25+ $ 150.00
EF40 Dk choc steel with finely porous surfaces.

1825 N-3 R3 VG8 $ 18.00
VG10 Glossy light brown but an old scratch across face. MDS.

1825 N-4 R3 VF20 $ 150.00
Med to lt brn with smooth surfaces.

1825 N-6 R3 VF25 $ 150.00
Lt brn. Smooth surfaces. A couple tiny field marks.

1825 N-7 R3 VF20+ $ 125.00
Choc brn with smooth surfaces.

1826

1826 N-3 R3 F15 $ 135.00
Medium chocolate brown and tan. Intermediate die state with beginning rimbreaks K1Q-12 obv.

1826 N-6 R2 VF25 $ 95.00
Sharpness of VF35. Smooth choc surfaces. Several scattered rim nicks obv and rev. Face & field virtually mark free.

1826 N-8 R2 VG7 $ 18.00
Even dark chocolate surfaces.

1827

1827 N-1 R2+ VG8 $ 16.00
Sharpness F15. Dark brown. Granular.

1827 N-9 F15 $ 48.00
Several small ticks and handling marks.

1827 N-10 R5 G5 $ 285.00
VG7 Brown with lightly pitted surfaces. All detail sharp.

1827 N-10 R5+ VG7 $ 450.00
Glossy brown. A few field marks. A nice example.

1827 N-11 R1 VF20 $ 55.00
Glossy choc brown. Old short scratches in field K8 obv. Nice coin.

1827 N-11 R1 EF40 $ 250.00
Med brn with substantial faded mint color. A few minor handling marks. Well struck with great eye appeal.

MINT STATE 1827 N-11

1827 N-11 R1 MS60+ $1400.00
Frosty lt choc with splashes of gold and faded mint red. Some light contact marks before Liberty's ear and in field K8. Sharply struck with outstanding eye appeal.

1828

1828 N-6 R1 AU50+ $ 650.00
AU55 Lustrous light brown and steel with some faded mint red. A few minor handling marks visible under magnification. Sharply struck though from the latest state of these dies I have seen with an unlisted die crack from the hairbun up to star 9.

1828 N-8 R3 VF20 $ 70.00
Dark chocolate and tan surfaces. Just a bit grainy.

1828 N-9 R4 VF20 $ 125.00
Glossy med choc brown. Nice color and surfaces.

1828 N-12 R5- F12 $ 175.00
Sharpness close to EF but the surfaces dark and evenly corroded. Really no marks to speak of. Rarely seen in anything other than G5. The census goes down to VF20.

1829

1829 N-3 R3 G5 $ 28.00
VG8 brown and tan surfaces. Tiny field marks.

1829 N-3 R4 VG8 SMALL LETTERS REVERSE $ 55.00
Choice glossy tan and brown. Problem free.

1829 N-4 R4 G4 $ 35.00
Bright copper surfaces. (Cleaned).

1829 N-4 R4 G6 $ 52.00
Even medium choc surfaces. Slight rim flaw K9 reverse.

1829 N-4 R4 F12 $ 395.00
Medium brown. Some light scratches. Sharply struck for the variety with full hair cord. Later state rimbreaks Obv K3.

1829 N-5 R3+ G5 $ 18.00
Light brown surfaces. Pinscratch from ear down to 8 in date. Short pinscratch in field by star 3.

1829 N-5 R3 VG7 $ 38.00
Dark chocolate steel surfaces. Small letter reverse.

1829 N-7 R4 G5 $ 35.00
Medium brown.

1829 N-9 R4 VG10 $ 135.00
Choc brn with glossy surfaces. Tiny nick in front of chin. Small letters rev with three A's filled.

1829 N-9 R4 F15 SMALL LETTERS REV $ 350.00
Nice glossy tan. Scattered light marks. Intermediate state with two of the three As in rev legend filled.

1830

1830 N-1 R1 F12 $ 28.00
Light chocolate surfaces.

1830 N-1 R1 VF30 $ 145.00
VF35 Glossy choc brn. A couple faint pin scratches on neck. Nice color and surfaces.

1830 N-2 R2+ F15 $ 95.00
Choice glossy brn problem free.

1830 N-2 R2+ VF25 $ 185.00
VF30 Glossy chocolate brown. A light scrape at rim and a scratch to left of first T in STATES.

1830 N-3 R3 VF20 $ 75.00
Smooth dark chocolate surfaces. Three tiny rim ticks reverse.

1830 N-6 R4 G5 SMALL LETTERS REVERSE $ 55.00
Medium chocolate brown. Few minor marks. Nice for grade.

1830 N-6 R3 VG10 SMALL LETTERS REVERSE $ 145.00
F12 or better wear though bluntly struck. Glossy tan with a nick on neck and at star ten. Choice color. A far above average example.

1830 N-7 R3 VG10 $ 75.00
Even light brown surfaces. Problem free.

1830 N-7 R4 F12 $ 135.00
VF20 Choc to steel brn. Finely granular surfaces.

1830 N-7 R3 VF20 $ 250.00
VF30+ Acid dipped and retoned med brn. Looks good to the naked eye.

1830 N-10 R5 G6 $ 125.00
Sharpness at least of F12. Slightly bent with dk brn and black color, porous surfaces. A dig above ear, a smaller one to left of lowest curl. A dig at rim K8 reverse.

1830 N-10 R5 G5 $ 135.00
VG8 Steel brn with finely pitted surfaces. EDS.

1831 N-1 R1 AU50+ $ 550.00
Choice lustrous tan with some hints of faded mint color. A tiny nick on the neck. Another on the reverse under the ribbon bow. Lots of mint luster.

1831 N-4 R4 VG8 $ 35.00
Medium chocolate brown. MDS.

1831 N-5 R4 VG7 $ 35.00
Smooth light chocolate surfaces.

1831 N-5 R4 VG7 $ 38.00
Smooth light brown. MDS.

1831 N-5 R4 F15 $ 125.00
Smooth med brown. A few minor handling marks. EDS.

1831 N-6 R1 F12 $ 22.00
Smooth light tan surface just a few light handling marks.

1831 N-7 R1 F12 $ 25.00
Choc brn with tan highlights. EDS before the crumbling in R of AMERICA.

1831 N-7 R1 AU55 $ 425.00
AU58. Frost lt brn with some faded mint color. A couple faint scratches obverse field K7.

1831 N-8 R3 EF40 $ 240.00
EF45 Lustrous lt brn & tan. Some facial scratches, a tiny rim nick K4 obv. Sharp strike. EDS.

1831 N-12 F15 DSII $ 135.00
VF20 Smooth med brn. Small rim mark at star 3. Stage I of the rim break at star 13.

1831 N-14 R5 G5 $ 35.00
Smooth lt brn. VG sharpness. Couple scratches rev K2.

1831 N-14 R4 VG7 $ 45.00
Medium chocolate brown. Smooth surfaces.

1831 N-14 R4 VG7 $ 60.00
Dark brown smooth surfaces.

1831 N-14 R4 VG10 $ 95.00
Med choc smooth surfaces. A few minor nicks in fields K7 & K9.

1832

1832 N-1 R2 G6 $ 10.00
Sharpness of VG10 but has too many lt pinscratches obv & rev.

1833

1833 N-1 R2 F15 $ 32.00
Sharpness VF25 with microscopically porous surfaces. Steel brn LDS.

1833 N-1 R2 F12 $ 36.00
Smooth steel brown.

1833 N-1 R2 VF35 $ 195.00
Smooth glossy light brown. Light handling marks. Good eye appeal. A scarcer variety.

1833 N-4 R4 F15 $ 275.00
Very choice glossy light brown. Minor handling marks. Excellent appearance for the grade. Ex Mendelson:455.

1833 N-5 R1 VF20+ $ 48.00
Medium to light brown. MDS.

1833 N-5 R1 MS60 $ 750.00
Frosty golden brn obv, the rev 70% original mint red with some lt brn. A couple minute marks and a lt toning streak between stars 6 & 7. Sharply struck E-MDS with bold dentils both sides. In a PCGS slab MS64BN.

1833 N-6 R1 EF40 $ 150.00
EF45 Choc brn. Sharp lustrous appearance with a trace of granularity on the rev.

1833 N-6 R1 AU55 $ 475.00
Frosty choc brn with virtually flawless surfaces. LDS with peripheral swelling obv and full circular die breaks on the rev.

1834

1834 N-1 R1 AU50 $ 390.00
Very lustrous olive gold and tan faded from mint color. The reverse a lighter faded red I think from a very light cleaning. Sharp strike with great eye appeal.

1834 N-2 R1 EF40 $ 195.00
Glossy med tan to brown.

BEAUTIFUL "GREENIE" 1834 M-2

1834 N-2 R1 MS63 $1250.00
Frosty light greenish brown with a small untoned area outside star 4. Virtually flawless mark free surfaces. Sharply struck E-MDS. An attractive "greenie".

1834 N-4 R2 VF30 $ 75.00
EF40 Med tan. Smooth surfaces a bit dull. An old rim nick K2 obv. M-LDS with die rust rev.

1834 N-4 R2 VF35 $ 145.00
Glossy medium tan with smooth surfaces.

1834 N-6 R3 F12 LARGE DATE $ 125.00
F15 Glossy med brn 7 tan. Tiny tic K5 obv. Popular redbook variety.

1834 N-6 R3 VF20 LARGE DATE $ 150.00
Medium chocolate brown.

1835

1835 N-1 R1+ F15 $ 42.00
Glossy choc brown. MDS.

1835 N-1 R1 VF30 LARGE DATE $ 150.00
Choice glossy lt choc brn. Problem free.

1835 N-2 R3+ VG8 $ 24.00
Choice med choc brn to tan. Smooth problem free surfaces.

1835 N-2 R3 VF25 $ 125.00
Smooth tan and lt brn. A couple nicks below E of ONE. Excellent eye appeal. Scarce in nice condition.

1835 N-4 R5 AG3 $ 120.00
G5 Nice tan color with smooth surfaces. But some rim marks and three small deep digs on the reverse.

1835 N-4 R5 G4 $ 165.00
Smooth light brown. Some weakness at rev. rims. Problem free.

1835 N-4 R5 VG7 $ 375.00
F12 Lt brn with smooth surfaces. Some old scratches in front of the face K9 obv. Minute edge cuts around the rev rim, a number of microscopic hairlines and little bits of surface crud. Gives the appearance of a higher grade as the defects, especially on the obv, are not immediately noticeable. Early intermediate die state with crack over NITED STAT.

1835 N-5 R2 VF30 $ 150.00
Very choice glossy lt choc with some woodgrained tan on the rev.

1835 N-6 R1 VF30 $ 135.00
Med choc brn. Smooth surfaces. Minor surface marks. Ex. Marvin Shear-Del Bland.

1835 N-7,17 R1 VF35 $ 95.00
Lustrous lt brn. Few specks of crud rev. Later die state N-17.

1835 N-8 R1 F15 $ 35.00
Light brown surfaces.

1835 N-12 R4 VG8 $ 35.00
F12 but with some dirt. An obverse bump K1.

1835 N-12 R4+ F12 $ 250.00
Choice glossy tan and brn with a nicely woodgrained obv. Rarely seen this choice.

1835 N-12 R4+ VF25 $ 550.00
VF35. Smooth glossy surfaces black and tan from an old recoloring. A tiny nick in field between I of AMERICA and wreath. A minute abrasion at rim directly under ribbon bow. Very scarce in higher grades. The CC reads 50(2), 40(2), 35(2), 30, 25(2). One of the AUs is in ANS. One of the 25s in Carnegie Institute.

1835 N-13 R4 G5 $ 16.00
Dark steel brown. LDS.

1835 N-13 R4 F15 $ 135.00
VF20 Smooth choc brn. An old scratch on Liberty's neck. Nice appearance. Scarce.

1835 N-14 R2+ VF25 $ 48.00
VF35 Handsome black and tan. Underlying surface granularity.

1835 N-16 R2 VF30 DOUBLE PROFILE $ 85.00
Med glossy brn. A minor low spot from grease on die in field K10 obv. Sharp double profile from forehead to chin.

1835 N-18 R6- AG3 $ 275.00
G5 Glossy tan but several deep digs obv and rev. Still a very scarce variety. This will fill the hole.

RARE 1835 N-19

1835 N-19 R6+ VG10 $1500.00
VF20 Dk with evenly corroded surfaces. Sharp with all diagnostics clear.

1836

1836 N-2 R2 AU50 $ 340.00
Lustrous lt choc brn. Small toning spot above N of ONE.

1836 N-4 R3 VF20 $ 65.00
Glossy smooth medium chocolate surfaces. Very few marks.

1836 N-6 R2 VF20 $ 48.00
Even medium brown surfaces. A few tiny nicks.

1836 N-6 R1 VF30 $ 85.00
VF35 Glossy tan with scattered tiny surface marks.

1836 N-6 R2 VF30 $ 85.00
Glossy med brown. Rim cud above star 8.

1836 N-6 R1 EF40 $ 195.00
EF45 Lustrous light brown and tan. Few handling marks none of significance. Sharply struck.

1836 N-7 R4 VG8 $ 22.00
F12 brown and bright copper surfaces. (Cleaned). Several tiny pinscratches on face.

1836 N-7 R4 F15 $ 65.00
VF20 Med brn and tan. Smooth surfaces. Tiny nick on neck, a couple in fields.

1837

1837 N-1 R3 MS60+ $ 750.00
Fully lustrous tan with a trace of mint red. A minor hairline on neck. Lots of flash. A condition census level specimen. Ex John Nicholas. Floyd Starr I:329. Noyes lists this among the finest specimens he has seen.

1837 N-4 R2 AU58 $ 475.00
Close to mint state with full mint luster and choice lt brn color with just a trace of faded rose. One faint hairline below curl before ear. Excellent eye appeal. Ex Kagin's Patterson Sale 5/6/88 lot 1202 with insert.

1837 N-6 R1 AU55 $ 325.00
AU58 A beautiful frosty lt brn with traces of faded mint color. A small spot in front of coronet, another below ribbon bow rev. Great eye appeal. Ex Mendelson:522.

1837 N-6 R1 MS60+ $ 550.00
Red & brn with choice lustrous reflective surfaces. Sharply struck from an early state of the dies. Ex Jack Adams 5/31/92:591.

1837 N-7 R1 AU58 $ 275.00
Sharply struck lustrous lt brown with some faded mint color remaining. A short scratch in field to left of star 1. MDS.

1837 N-9 R1 VF20 $ 25.00
Dk chocolate lightly porous surfaces. Strong die crack across neck to bottom of ear.

1837 N-11 R1 VG10 $ 11.00
Smooth light chocolate surfaces.

1837 N-13 R2 VF20 $ 35.00
Med brown with some darker tones. Some nicks in fields.

1837 N-13 R1 EF45 $ 135.00
Glossy dk choc. A tiny lamination at rim K9 rev. LDS with flowlines and all reverse cracks.

1837 N-15 R4 VF20 $ 95.00
VF25+ Recolored tan to brn. Smooth surfaces. Couple rim nicks K6 & K8 obv. MDS with strong rev breaks.

1837 N-15 R4 VF35 $ 450.00
Lt brn to tan with smooth glossy surfaces. MDS with all the cracks fully developed on the reverse. A variety that is almost impossible to find in all but the lowest grade.

1837 N-17 R4 F12 $ 55.00
Light brown. Some surface nicks.

1837 N-17 R4 VF20 $ 125.00
VF25 Tan with some reddish oxidation in field. Few misc marks. Sharply struck. MDS.

1838 N-1 R1 AU50 $ 250.00
Lustrous med brn. Tiny marks. Nice for grade.

1838 N-1 R1 AU58 $ 325.00
Olive gold and brn with fully lustrous surfaces. A couple small spots of brn oxidation on the rev K12 to right of S and inside wreath to left of ribbon bow. Excellent eye appeal with just the faintest sign of rub. Late die state with tiny rim breaks below date, star one, above star five and above star six. An attractive as well as fascinating coin.

1838 N-1 R1 AU58 $ 350.00
Choice lustrous light brown faded from mint color. Nice.

1838 N-2 R1 F15 $ 16.00
Smooth med choc surfaces.

1838 N-2 R1 VF20 $ 30.00
VF30 medium brn tones. Some minor nicks in fields obv. A lt scrape at O in ONE & E in CENT reverse.

1838 N-3a R1 EF45 $ 225.00
AU50 Frosty med choc brn and tan faded from mint color. An old hairline scratch in obv field between stars two & three more than offset by the great pedigree. Ex Floyd Starr 1949 ANA sale:726-Willard Blaisdell EAC 1977:288-Naftzger-Bland.

1838 N-4 R2 VF20 $ 35.00
Sharpness VF30 with some roughness rev. Late die state with full bisecting break.

1838 N-4 R1 EF45+ $ 150.00
Lustrous lt choc brn. The die crack from rim at star 9 to hair bun.

1838 N-4 R2 AU50+ $ 290.00
Choice lustrous tan. Nice clean surfaces. Late intermediate die state with bisecting break.

1838 N-4 R1 MS60 $ 450.00
Lustrous deep tan faded from mint color. Late die state with full bisecting die break from rim at star nine down through the hair to rim below date. With the rim cud below the 83 of date now fully formed. In a PCGS slab MS63.

1838 N-6 R1 VG8 $ 10.00
Smooth light brown surfaces.

1838 N-8 R2 VF30 $ 48.00
VF35 Steel brn. Surfaces basically smooth. A faint line scrape under star eight. Another tiny scratch near rim below star three.

1838 N-10 R2+ AU58 $ 300.00
Frosty mix of tans & browns lightly woodgrained on the obv. MDS with comma like break from M in AMERICA.

1838 N-12 R3 AU50 $ 250.00
Pretty lt brn faded from mint color. Five points sharper but a couple tiny facial marks. Nothing serious. Fully frosty surfaces. Excellent eye appeal.

1838 N-14 R5 VG8 $ 22.00
Sharper but dark and rough.

1838 N-14 R5 F12 $ 75.00
VF25 or slightly sharper. Smooth surfaces but harshly cleaned and retoned brassy olive brown. Misc. nicks and scratches and some evidence of corrosion removal. Decent for the var.

1839

1839 N-6 R2 F12+ $ 32.00
Sharpness F15 with some very fine hairline scratches in the left obv field. Glossy med brn. LDS.

1839 N-6 R1 EF40 BOOBY HEAD $ 225.00
EF45 Very nicely recolored dk choc and tan with traces of artificial mint red clinging to stars & devices. An old scratch under star eleven. Sharply struck with glossy surfaces. Not quite as nice as it looks but still a nice coin.

1839 N-7 R2+ VF25 $ 75.00
Sharpness near EF40 with many small nicks, some minor rim bumps, and a few lt hairline scratches on the rev. Glossy lt brn with some choc woodgrain toning on the rev. MDS.

1839 N-9 R1 VF35 SILLY HEAD $ 145.00
EF40 Glossy choc. A few old field scratches. Later state with obv rim break K1-3.

1839 N-9 R1 AU50 SILLY HEAD $ 275.00
Lustrous lt choc brn. LDS with strong bisecting cracks and rims dished. Tiny laminations at rim K10. Nice example.

1839 N-11 R1 VF35 $ 245.00
Slightly sharper choice lustrous lt brn. A faint scratch on Liberty's neck. A minor lamination flake near rim between I and C of AMERICA. Great eye appeal.

1839 N-12 R5 G5 $ 240.00
VG10 Glossy brn but many tiny surface marks. Rim marks K7 & K3 obv. Scarcer die state with full bisecting break.

1839 N-12 R5 F12 $ 650.00
VF20 Grey brn with a lightly porous surface. Single obv rim break. Decent example and still quite scarce.

1839 N-13 R2 VF20 $ 55.00
Smooth medium chocolate surfaces.

LATE DATES

1840

1840 N-2 R1 VF35 SMALL OVER LARGE 8 $ 195.00
EF40 Glossy lt brn but too many tiny surface marks for the grade. Sharply struck. Good eye appeal. Scarce in nice grades.

CHOICE BORDERLINE MINT STATE 1840 N-6-

1840 N-6 R1 AU58 RECUT DATE $ 650.00
Frosty lt choc with some faded rose. Sharply struck MDS with recutting on 4 & 0 still visible. Just a trace of rub from MS.

1840 N-7 R2 VF20 $ 35.00
Light chocolate surfaces. Several light pinscratches obverse.

1840 N-7 R2 VF35+ $ 125.00
Lustrous lt brn with some tan rev. Sharply struck with excellent eye appeal.

1841

1841 N-2 R2 VF35 $ 125.00
EF40 Choc brn & tan. An old nick to left of Liberty's ear, another tiny nick on neck. Sharp strike.

1841 N-2 R2 AU50 $ 425.00
Lustrous lt brn with a tiny trace of mint red. Sharply struck and problem free.

1841 N-3 R2 VF35 $ 75.00
EF45 Grey black color with lightly granular surfaces. A couple short scratches in obv. field K3.

1841 N-4 R2 VF30 $ 75.00
Glossy light choc brown. Problem free.

1841 N-6 R1 AU55 $ 585.00
AU58 Sharply struck lustrous choc brn with some faded mint red on the rev. Some microscopic hairlines near stars 11-12.

1842

1842 N-2 R1 EF40 SMALL DATE $ 165.00
Lt brown with glossy surfaces. Sharply struck. Nice cent. LDS.

HIGH GRADE SMALL DATE 1842 N-2

1842 N-2 R1 AU50 SMALL DATE $ 295.00
AU55 Frosty lt choc brown with some faded mint red on the rev. A faint scratch in field from star 7 to tip of coronet. Sharply struck MDS.

1842 N-6 R1 AU50 $ 275.00
AU55 Lustrous med choc brown with frosty surfaces. Some light handling marks. Late die state formerly called N-10.

1842 N-6 R1 AU50 OLD N-10 $ 325.00
AU55 Frosty light chocolate brown. A few tiny field marks and an tiny scratch to right of star thirteen.

1843

1843 N-2 R1 F15 $ 18.00
Smooth dark brown surfaces.

1843 N-2 R1 EF40 $ 125.00
Glossy choc brn and steel. choice except for a few minor nicks above the head. E-MDS. A nice cent.

1843 N-4 R1 VG10 $ 14.00
Medium brown.

1843 N-4 R1 VF20 $ 45.00
Dark chocolate with slightly grainy surfaces.

1843 N-6 R1 F12 $ 15.00
Smooth medium brown surfaces.

1843 N-8 R2+ AU50 $ 375.00
Lustrous lt choc brn. Bluntly struck on tip of coronet, stars, and back hairbun. Mark free surfaces.

1843 N-9 R2 VF35 RECUT DATE $ 95.00
Glossy tan to brown with a smooth hard planchet. Faint rim bruise K7 rev. E-MDS with recutting on 843 sharp.

1843 N-12 R2 VF35+ $ 125.00
Close to EF40. Glossy olive brn with some dker steel overtones. MDS with some strike doubling on the lower left reverse.

1843 N-15 R3 VF20 $ 55.00
Sharpness of VF25 with rim bump at K3.

1843 N-15 R3 VF25 $ 75.00
Nice glossy choc brn.

1843 N-16 R4 G4 $ 15.00
Sharpness of VG but has several moderate nicks on cheek, neck and in field at star 12.

1844

1844 N-2 R2 VG8 $ 18.00
Light brown surfaces. Several light pinscratches in front of ear. A few scratches and nicks reverse. 44/81 OVERDATE.

SHARP 1844/81 OVERDATE

1844 N-2 R2 VF30 1844/81 OVERDATE $ 225.00
Glossy lt choc brn. More sharply struck than normal. Very difficult to find nice.

1844 N-5 R2 VF20 $ 25.00
Smooth light chocolate surfaces. Rim nick at K6 reverse.

1844 N-5 R1 EF40 $ 150.00
Med choc brown with smooth surfaces. A few tiny field marks. Sharply struck. MDS.

1844 N-7 R3 EF40 $ 165.00
EF45+ Sharpness med olive tan to brn having been cleaned and recolored. E-MDS.

1844 N-7 R3 EF45 $ 275.00
Lustrous tan with choice glossy surfaces. An attractive cent.

TERMINAL DIE STATE 1844 N-7

1844 N-7 R1 AU50+ $ 750.00
Lustrous light brown with choice color and surfaces. A tiny speck at liberty's chin. Terminal die state with rim break at K7. Among the finest specimens with the cud.

1845

1845 N-2 R1 VF25+ $ 35.00
Smooth dark brown surfaces. Tiny tick on cheek.

1845 N-4 R1 F15 $ 12.00
Smooth medium chocolate surfaces. Some artificial toning rev.

1845 N-4 R1 VF25 $ 24.00
Smooth dark brown and tan surfaces.

1845 N-4 R1 AU50 $ 250.00
AU55 Lustrous tan faded from mint color with just a hint of red in a few reverse letters. A trace of rust tone at the rim K4 reverse. A pretty coin.

1845 N-5 R1 AU55 $ 350.00
Choice lustrous lt brn with some faded mint color. Sharply struck E-MDS. In a PCGS slab MS63.

1846

1846 N-1 R1 EF40 $ 125.00
Med tan to brn. Very sharp early die state with broad rims and a medallic strike.

1846 N-1 R1 EF45 $ 125.00
Frosty lt brn. Very nice for the grade. MDS.

1846 N-4 R1 AU55 RECUT DATE $ 275.00
Frosty choc brn. Complete date widely recut. In a PCGS slab MS62.

1846 N-5 R2 VF25 $ 40.00
Sharpness of VF35 with pinscratch that runs from below eye to bottom of neck and short pinscratch above date.

1846 N-6 R1 EF40 $ 75.00
Glossy medium brown. MDS.

1846 N-6 R1 AU50+ $225.00
AU55 Full mint frost. Chocolate brown. Microscopic hairline under star seven. Late die state.

1846 N-8 R1 VF25 $ 30.00
Sharpness of VF35 but too many nicks.

1846 N-8 R1 EF45 $ 110.00
Lustrous lt brown with some mint frost remaining.

1846 N-8 R1 AU55 $ 250.00
Frosty light brown faded from mint color. A tiny nick above star one. Light trace of rub over ear.

1846 N-8 R1 MS60+ $ 425.00
Lustrous chocolate brown with just a hint of faded red on th reverse. A tiny nick in the field above Liberty's hair below sta eight. Otherwise virtually flawless surfaces. Sharply struck.

1846 N-15 R4+ VG10 $ 28.00
Light brown surfaces. Some light nicks and marks.

PRETTY "GREENIE" 1846 N-18

1846 N-18 R1 MS60+ $ 480.00
Lustrous seagreen and gold. Virtually flawless in terms of marks. A lt lamination line at U in UNITED to rim. A pretty "greenie"cent.

1846 N-20 R3 VF20 $ 45.00
Smooth medium to light brown surfaces.

1847

1847 N-1 R2 F12 $ 10.00
Sharpness of VF but has light verdigris obverse & heavy reverse.

1847 N-3 R3 F15 $ 16.00
Glossy medium brown surfaces.

1847 N-6 R1 VF20 $ 22.00
Smooth even medium chocolate surfaces. Old pinscratch on cheek.

1847 N-6 R1 VF30 $ 32.00
Smooth light brown surfaces. Some light dirt reverse.

1847 N-6 R1 AU50 $ 150.00
Lustrous tan. Some faded mint color on reverse.

1847 N-10 R3+ VF35 $ 75.00
Glossy lt brn. Scattered handling marks.

1847 N-10 R4 EF40+ $ 195.00
EF45 Lustrous tan with some mint frost on the rev. A small facial nick NW of Liberty's mouth. Excellent eye appeal with a sharp strike. Quite scarce in nice condition. The census includes an EF45 coin.

1847 N-12 R4 VF30 $ 95.00
EF40 Glossy dk brn. A couple short scratches K5 rev. Later state with rim break over star nine.

1847 N-15 R4+ F15 $ 28.00
Medium brown tones. A couple of light pinscratches in hair.

1847 N-18 R5 F12 7/OVER 7 $ 35.00
Sharpness of VF20 with too many nicks and marks obverse.

1847 N-18 R5 VF20 LARGE OVER SMALL 7 $ 55.00
VF30 Dk brn with a grainy surface.

1847 N-20 R4 F15+ $ 16.00
Close to VF20. Medium brown. M-LDS.

1847 N-20 R4 VF35+ $ 125.00
Choice glossy lt brn. Strong machine doubling on lower portions of rev. A nice cent. MDS. Ex Robinson:1341.

1847 N-21 R2 VF25+ $ 35.00
Medium chocolate smooth surfaces. No distracting marks.

1847 N-21 R2 EF45 $ 150.00
Glossy tan. Tiny carbon spot over star 2. Later die state old N-40.

1847 N-22 R4 VF30 $ 85.00
VF35+ Medium chocolate brown with some mint frost remaining. A small dig on Liberty's jaw, a few rev marks and a toning spot where some corrosion was removed over O of ONE. Scarce.

1847 N-23 R5 VG10 $ 25.00
Choc brn. MDS with the rev die cracks.

1847 N-27 R4 VG10 $ 15.00
Smooth light brown surfaces. A couple of specks.

1847 N-28 R5 VF35 $ 110.00
Smooth med choc brn. Problem free. Scarce in higher grades.

1847 N-35 R3+ VF20 $ 25.00
Even medium chocolate surfaces.

1847 N-38 R1 VF20 $ 18.00
Glossy dark brown surfaces. Several small marks.

1847 N-38 R2 VF35 $ 58.00
Nice glossy light chocolate. Nice for the grade.

1847 N-39 R3 VF25 $ 28.00
Even medium brown surfaces. A few spots of verdigris.

1847 N-39 R4 VF30 $ 55.00
Glossy lt brn. Sharply struck. Very nice for the grade.

1848

1848 N-1 R1 VF30 $ 52.00
Sharpness of VF35. Light nick on cheek & in field at star 1.

1848 N-3 R3 VF20 $ 24.00
Light brown toning. Several light nicks and marks.

1848 N-3 R3 VF30 $ 38.00
Even light brown. Two small nicks on chin.

1848 N-3 R2+ VF35 RECUT DATE $ 65.00
Choice glossy tan. M-LDS.

CHOICE AU 1848 N-3

1848 N-3 R2 AU55 RECUT DATE $ 550.00
Frosty choc brn. Tiny rim clip K10. About a half dozen full mint state specimens known.

1848 N-9 R1 MS60 $ 380.00
Lt brn with some faded mint red.

1848 N-10 R2 EF45 $ 145.00
Glossy med choc brn. Smooth surfaces. In a PCGS slab AU55.

1848 N-12 R1 VF30+ $ 42.00
Sharpness EF40 with tiny nicks on both sides. Sharp EDS.

1848 N-12 R2 VF35 $ 55.00
EF40. Medium brown. A few nicks.

1848 N-12 R1 EF40 $ 95.00
Glossy lt brn. Faint scratch over eye brow. Nice color & surfaces.

1848 N-17 R2 VF25 $ 45.00
Light brown. Small scratch below eye.

1848 N-17 R2 EF40 $ 95.00
Lustrous tan faded from mint color. MDS.

1848 N-18 R4 VF20 $ 38.00
Sharpness of VF30. Pinscratch extends from field between stars 3 and 4 to mouth across neck to star 12. EDS.

1848 N-21 R4+ VF20 $ 38.00
Smooth light brown surfaces. Touch of crud in legend.

1848 N-22 R1 EF45 $ 95.00
Med brn. Middle die state with many shallow low spots at the dentil tips on both sides and two thin rim cuds at stars 12 and 13. An interesting die state.

1848 N-23 R4 VG8 $ 18.00
Medium brown surfaces. Nice for the grade.

1848 N-28 R1 VF25 $ 38.00
VF30. Light reddish brown tones. Rim scrape at star 2.

1848 N-29 R3 EF40 $ 135.00
Choice glossy light brown. Problem free with great eye appeal.

1848 N-29 R3 EF45 $ 225.00
Choice lt brn with some traces of original mint red on the rev.

1848 N-31 R2+ VF35 $ 75.00
Glossy med brn. MDS.

1848 N-36 R5+ G5 $ 38.00
Glossy tan with a few faint scratches obv and rev.

1848 N-38 R5- VG10 $ 18.00
Glossy tan. Minor marks.

1848 N-40 R4 VF35 $ 125.00
Glossy choc brown. Quite difficult to locate in nicer grades.

1848 N-41 R2 EF45 $ 195.00
Choice lustrous light brown.

1849

1849 N-2 R3- VF35 $ 135.00
EF40 Choice glossy tan. A faint scratch on cheek.

1849 N-5 R3 VF25+ $ 48.00
Almost VF30. Smooth tan. MDS. A variety that rarely comes nice.

1849 N-7 R3+ F12 $ 20.00
VF20. Light brown surfaces. A nick on cheek.

1849 N-7 R3 VF20 $ 32.00
Smooth medium chocolate surfaces. Nick between stars 8 & 9.

1849 N-8 R2 F15+ 1849/8 OVERDATE $ 18.00
Choice glossy tan. E-MDS with the recutting on nine visible.

1849 N-10 R3 VF20 $ 35.00
Sharpness of VF25. Several light pinscratches & nicks obverse.

1849 N-11 R1 VF25 $ 40.00
Smooth olive brown and tan.

1849 N-11 R1 VF25+ $ 50.00
Smooth reddish brown surfaces. Light rim bump at K5.

1849 N-11 R3 VF35 $ 75.00
EF40 Glossy tan. A few small marks. Nice color.

1849 N-11 R1 MS60 $ 295.00
Lustrous lt brn with a trace of mint red. Struck through grease with resulting bluntness of strike. In an ANACS slab MS63BN.

1849 N-12 R1 VF25 $ 30.00
Light olive tan surfaces.

1849 N-14 R4- VF30 $ 55.00
Some faint hairlines obverse. Light olive brown color.

1849 N-14 R4 EF45 $ 225.00
Tan with lustrous surfaces. Nice full strike. Problem free.

1849 N-17 R4 EF40 $ 135.00
Glossy medium brown. A few marks on the obverse. Late die state.

1849 N-17 R4 VF20 $ 35.00
Light brown. Few surface marks.

1849 N-17 R4 EF45 $ 175.00
Glossy tan. Tiny bit of crud on the rev. Sharply struck.

1849 N-20 R1 VF35+ $ 75.00
EF40 Smooth lt brn. Scattered marks, one on bridge of nose. Certainly to the high end of the grade.

1849 N-20 R1 EF45 $ 175.00
Choice tan with lustrous surfaces & some mint frost remaining.

1849 N-21 R4+ F15 $ 45.00
Chocolate and medium brown. Early die state.

1849 N-21 R4+ VF30 $ 125.00
VF35 Glossy lt choc brn. Small nick on chin. Couple other field marks. Smooth hard surfaces.

1849 N-22 R1 VF30 $ 45.00
VF35 Smooth choc and tan. Some minor marks.

1849 N-22 R1 MS64 $1500.00
Frosty lt choc brn. Flawless surfaces with a sharp strike. Absolutely original with outstanding eye appeal. In an NGC slab MS65BN.

1849 N-23 R4 F12 $ 18.00
Sharp F15+. Light brown. Rim bump. MDS.

1849 N-23 R3 EF40 $ 195.00
Sharpness near AU50 with a pair of lt scratches from star 3 to the lips and two lt hair-line scratches on the cheek. Glossy choc brn with frosty tan in protected areas of the obv. LDS with repunching showing below the 1 and 49 (old N-13). The obv die was freshly lapped with numerous die lines in the fields. Attractive in spite of the scratches.

1849 N-23 R3 EF40+ $ 250.00
AU50 Frosty lt choc brown faded from mint color. Couple hairline scratches on field obv K9. Later die state of old N-13. Sharp with good eye appeal.

1849 N-24 R4+ F15 $ 28.00
Light brown. Early die state.

1849 N-24 R4 VF20 $ 42.00
Smooth dk choc brn.

1849 N-26 R3 VF25 $ 38.00
Light chocolate surfaces.

1849 N-28 R4 VF35 $ 150.00
Light to medium brown with smooth glossy surfaces and a minimum of minor marks. Close to choice.

1849 N-29 R2 EF40 $ 145.00
Slightly sharper choice glossy light choc brown. A tiny bump K5 obv. Tiny nick on neck. E-MDS.

1850

1850 N-2 R2 VF20 $ 18.00
Smooth dark brown surfaces. A few nicks and marks obverse.

1850 N-3 R1 VF30 $ 38.00
EF40 Cleaned & retoned to an olive tan.

1850 N-4 R1 F15 $ 14.00
Dark chocolate surfaces. A few light pinscratches obverse.

1850 N-4 R1 EF40+ $ 75.00
AU50. Smooth dark chocolate. A bit too dark. A few tiny specks of dirt.

1850 N-7 R3 MS60 $ 250.00
Lustrous light brown with frosty surfaces. Problem free.

1850 N-7 R3 MS60 $ 275.00
Lt brn 20% mint red. A small carbon spot to right of star 4. Sharply struck from the scarce early state of these dies. In an NGC slab MS64BN.

1850 N-10 R3 MS64 $ 850.00
Lustrous full faded mint red. Couple minor field marks K8 obv. Die state of N-21 with both rev rim cuds K12 & K2.

1850 N-10/21 R3 MS63+ $ 550.00
Full faded mint red. A lt scratch on Liberty's neck. Later die state with the two reverse rim breaks.

1850 N-12 R1 VF20 $ 18.00
Light brown surfaces. A few old pinscratches.

1850 N-12 R1 MS63 $ 450.00
Tan mixed with sea green & mint red. Couple tiny marks. A very pretty cent.

1850 N-13 R4 VF20 $ 36.00
Smooth light brown surfaces. Several light pinscratches at K11.

1850 N-15 R3+ VF35 $ 72.00
Glossy light brown. Middle die state.

1850 N-17 R4 F12 $ 28.00
Smooth dark brown and tan surfaces.

1850 N-18 R4 VF35 $ 95.00
Nice glossy tan.

1850 N-19 R2 EF40 $ 75.00
Glossy tan. Die state of old N-16.

1850 N-21 R3 EF40 $ 75.00
EF45 Glossy tan with lustrous surfaces. A rim bump K10 obv. E-MDS prior to the formation of the normally seen rev rim breaks.

1850 N-23 R2 EF45 $ 125.00
Choice tan to brn with lustrous surfaces.

1850 N-27 R5+ F12 $ 75.00
VF20 cleaned and retoned med to dk brn with a number of tiny surface marks.

1851

1851 N-1 R3 F15 $ 18.00
Medium chocolate surfaces. Some nicks and marks.

1851 N-1 R3 VF25+ $ 35.00
Smooth medium brown surfaces.

1851 N-1 R3 VF30 $ 42.00
Smooth light chocolate surfaces. A short pinscratch runs just right of neck into field. Several specks of verdigris obverse.

1851 N-2 R1 VF35 $ 45.00
Sharpness near EF40 with a short hairline scratch under star 8. Medium brown. M-LDS.

1851 N-2 R1 MS60+ $ 350.00
Lt brown with some mint red around devices. Minor handling marks. Pretty coin.

TERMINAL DIE STATE 1851 N-3

1851 N-3 R1 AU50 $ 150.00
Frosty lt brown with problem free surfaces. Terminal die state with only a trace of the 51/81 repunching visible.

1851 N-4 R1 VF25 $ 28.00
Smooth medium brown surfaces. A few light pinscratches visible with glass.

1851 N-4 R1 VF30 RECUT DATE $ 45.00
Smooth glossy tan. E-MDS with sharp miscut on date and file lines in field.

1851 N-5 R1 MS64 $1200.00
Lt brn with considerable brilliant mint red. Virtually mark free surfaces.

1851 N-6 R1 MS63 $ 450.00
Frosty lt brn and lt sea green and faded mint red. Mark free surfaces. E-MDS.

1851 N-7 R1 VF25 $ 30.00
Smooth medium brown surfaces.

1851 N-7 R1 MS62 $ 350.00
Lustrous red & brn with full cartwheel. A minute abrasion on cheek. In an NGC slab MS64RB.

1851 N-8 R3 VF20 $ 25.00
Smooth light chocolate surfaces.

1851 N-10 R2 VF30 $ 28.00
Glossy tan. Late die state with heavily flowlined fields.

1851 N-12 R1 EF40+ $ 65.00
Lustrous deep tan faded from mint color.

1851 N-15 R4+ F12 # 35.00
Smooth medium brown surfaces. Small nick on neck.

1851 N-17 R2 VF35+ $ 48.00
Glossy light brown. MDS.

1851 N-18 R1 EF40 $ 75.00
Lustrous light brown with hard glossy surfaces. M-LDS with crack from hairbun to star 10.

1851 N-18 R1 EF45 $ 85.00
Sharpness AU50+ with tiny nicks on both sides. Frosty lt steel brn. MDS with many fine die lines on both sides from a fresh die lapping.

1851 N-18 R2 MS60 $ 275.00
Deep golden tan & rose faded from mint color. Struck on laminated planchet visible on neck and lower wreath rev.

1851 N-20 R3+ MS60 $ 325.00
Lustrous lt brn with frosty flowlined surfaces. Late die state of N-28.

1851 N-22 R4+ VF30 $ 65.00
Sharp EF40. Glossy choc brn. Small lamination line obv. Spot rev. Quite scarce.

1851 N-24 R3 F15 $ 34.00
Smooth medium chocolate surfaces.

1851 N-25 R5 VF25 $ 65 .00
Glossy tan. Tiny scrape in field above star three. Couple tiny nicks above T in CENT. Not as R5 as it used to be.

1851 N-29 R3 VF25 $ 25.00
Sharpness VF30. Glossy light brown. Nicks. MDS.

1851 N-30 R2 VF20 $ 25.00
Sharpness of VF30. Surface a bit grainy.

1851 N-31 R4+ VF20 $ 35.00
VF25 With tan color and smooth surfaces. A few small toning spots. One at star five, few others at K1.

1851 N-33 R5 VF25 $ 55.00
Smooth med brn.

1851 N-35 R6 G5 $ 55.00
VG8 Choc brown. Smooth surfaces but an old scratch at first T in STATES.

1851 N-37 R4 VF25 $ 35.00
Glossy light brown. Late die state.

1851 N-38 R2 VF25 $ 45.00
Glossy med brown. Middle die state.

1851 N-38 R2 VF20 $ 32.00
Smooth medium brown.

1851 N-38 R2 VF30 $ 55.00
Glossy tan. Minor marks.

1851 N-39 R4+ EF45 $ 250.00
Lustrous lt brn with some traces of faded mint color. Scarce early die state with point down from rim between stars three and four. Sharp.

1852

1852 N-1 R1 F15 $ 14.00
Smooth medium brown surfaces with some darker streaks. LDS.

1852 N-1 R1 MS60 $ 295.00
Lustrous chocolate brown. Virtually mark free surfaces. Late die state heavily flowlined with all the breaks Newcomb described as N-2.

1852 N-3 R1 F12 $ 12.00
Light chocolate surfaces. No major marks.

1852 N-3 R1 AU50+ $ 175.00
AU55 frosty light brown. Couple minute hairlines near star 11.

1852 N-5 R2 F15 $ 14.00
Even medium brown surfaces. Some light nicks & marks obverse.

1852 N-5 R2 MS60+ $ 275.00
Lustrous lt brn with some sea green overtones. Short scratch in field above N-1. The only marks worth mentioning. Nice cent. In a PCGS slab MS64BN.

1852 N-11 R1 AU50 $ 165.00
Lustrous lt brn with some faded mint red. Rev rotated 90°.

1852 N-11 R1 AU58 $ 185.00
Lustrous lt brn with some faded red. Looks to be recovered from a light dip. In an ANACS slab MS63.

1852 N-11 R1 AU55 $ 195.00
Frosty chocolate brown. Lustrous surfaces. Well struck.

1852 N-12 R1 MS60 $ 240.00
Lustrous lt brn with some mint red around devices. A couple light scrapes on the lower neck.

1852 N-12 R1 MS63 $ 375.00
Lustrous deep olive brn to green. Pretty coin.

1852 N-13 R1 VF20 $ 16.00
Smooth light brown surfaces with some gray highlights.

1852 N-14 R1 VF20 $ 20.00
Smooth even medium chocolate surfaces. Couple spots reverse.

1852 N-16 R1 MS60+ $ 350.00
Frosty light brown. Mark free surfaces with some light laminations at the reverse rim.

1852 N-18 R3 VF25 $ 28.00
Smooth medium chocolate surfaces.

1852 N-21 R4 EF40 $ 125.00
EF45 Lustrous light choc brown with some woodgrained tan. A few tiny handling marks, a couple tiny digs in obv field K7 & K8. Great eye appeal. Scarce in high grade with only two MS & 4 AUs currently known.

1852 N-22 R1 VF20 $ 20.00
Smooth dark brown surfaces. A few light nicks & marks.

1853

1853 N-8 R3 F15 $ 18.00
Light brown surfaces.

1853 N-11 R2 VF20 $ 17.00
Light brown surfaces with some reddish tones.

1853 N-12 R2 VF25 $ 25.00
Light brown surfaces.

1853 N-13 R1 MS60 $ 250.00
Lustrous tan with some mint red around devices.

1853 N-13 R1 MS63 $ 450.00
Lovely deep sea green with some gold on stars and legends. A faint abrasion in obv field K2. Outstanding eye appeal. A beautiful "greenie" cent.

1853 N-14 R2 F15 $ 14.00
Sharpness of VF20 but has too many nicks & marks. Also long scratch behind neck.

1853 N-15 R2 VF35 $ 55.00
EF40 Glossy olive tan to brown. A tiny speck of crud near star four. Stray five in hair between 8 & 5 of date.

1853 N-16 R1 VF20 $ 20.00
Smooth light brown surfaces. Some light handling marks obverse.

1853 N-19 R1 VF25 $ 24.00
Medium brown surfaces. Some dirt in legend and devices.

1853 N-25 R1 AU55 $ 175.00
Frosty tan and brown with a trace of faded mint red. Light rub. Choice for the grade.

1853 N-25 R1 MS60 $ 275.00
Lustrous light brown. Problem free with excellent eye appeal. One of the most common cents in mint state. But a nice example.

1853 N-25 R1 MS60+ $ 275.00
Lustrous red & brn. A tiny carbon spot at hairbow left of star ten.

1854

1854 N-8 R1 VF35 $ 45.00
Glossy light to medium brown. M-LDS.

1854 N-8 R2 MS60+ $ 275.00
Frosty lt choc brn. Sharp strike E-MDS. In an NGC holder MS64BN.

1854 N-9 R2 EF40 $ 55.00
Glossy lt brn. Problem free. Popular dartboard obv. M-LDS.

1854 N-9 R2 VF35 $ 65.00
Glossy med reddish brn. M-LDS. The "Dartboard Obverse" variety. Ex. Hines-Crossfield-Blaisdell-Naftzger.

1854 N-13 R2 VF25 $ 25.00
Smooth medium brown surfaces. Small pit under star 13.

1854 N-13 R2 VF30 $ 45.00
Mottled golden olive and reddish brown. Early to middle die state with shallow low spots covering most of face and neck.

1854 N-13 R2 VF30 $ 45.00
VF35+ Glossy brn somewhat bluntly struck over ear. A few handling marks.

1854 N-14 R4 EF45 $ 95.00
Glossy tan. Problem free.

1854 N-17 R2 AU55 $ 185.00
Lustrous lt choc with some faded mint red. M-LDS.

1854 N-23 R2 EF45 $ 150.00
Choice glossy lt brn. M-LDS. Ex Henry Hines-R.E. Naftzger.

1854 N-25 R3 AU50+ $ 150.00
Frosty lt brown problem free. M-LDS.

1854 N-26 R3 VF30+ $ 65.00

1854 N-26 R3 AU55 $ 190.00
Frosty tan to brn. Very lustrous.

1855

1855 N-4 R1 MS60 $ 250.00
Lustrous steel brn. EDS.

1855 N-4 R1 MS60+ UPRIGHT FIVES $ 375.00
Lustrous red and brown. MDS.

1855 N-7 R1 EF45 $ 85.00
Choice glossy brn.

1855 N-9 R1 VF25 KNOB ON EAR $ 45.00
Smooth tan to brown. Later die state with well developed knob.

1855 N-9 R1 MS63 $1200.00
Frosty lt choc brn with full cartwheel. Large well developed knob.

1855 N-10 R1 EF40 SLANT FIVES $ 95.00
Lustrous light brown.

1855 N-10 R1 AU58 SLANT FIVES $ 240.00
Lt brn and faded tan. Sharply struck. MDS with sixth star strong. Light scratch in field near star 2. In a PCGS holder MS63BN.

TWELVE STAR VARIETY 1855 SLANTED FIVES

1855 N-10 R1 MS63 $ 425.00
Red & brn with lustrous surfaces. EDS with the 6th star missing from die filling. In an PCGS holder MS64RB.

1856

1856 N-2 R1 AU55 SLANTED FIVE $ 185.00
Lustrous golden olive and tan faded from mint color. Virtually mark free save for a thin hairline scratch from hair to rim K4.

1856 N-3 R1 AU55 $ 195.00
Lustrous chocolate brown. Tiny nick at lower jaw. Fine lapping lines obv. but prior to cracks. Strong die cracks rev. Unusual die state.

1856 N-6 R1 MS60 UPRIGHT FIVES $ 290.00
Light chocolate brown and faded mint red on the obverse. The reverse a striking seagreen tan and faded red. Lustrous with a sharp strike and no noticeable defects. Superior 1/93:130.

1856 N-6 R1 MS60+ UPRIGHT FIVES $ 325.00
Lustrous brn and olive with a trace of original mint red. Free of any distracting marks.

1856 N-9 R3 AU58 $ 250.00
Frosty lt brn with full luster. A trace of rub on curl above ear. MDS with the rev cracks well developed.

1856 N-11 R1 AU50 $ 125.00
Frosty brown. M-LDS.

1856 N-14 R1 AU55 SLANTED FIVE $ 165.00
Lustrous light brown.

1856 N-14 R1 AU55 $ 165.00
Steel brn and olive with lighter tan highlights. MDS with the typical weakness over LIB.

1856 N-14 R1 MS60 $ 225.00
Lustrous lt brn with some faded mint red. Problem free.

1856 N-14 R1 MS60+ $ 275.00
Lustrous gold olive and brown.

1856 N-14 R1 MS63 $ 350.00
Lustrous brn with some mint red around the devices. A pretty cent in an NGC slab MS64BN.

1856 N-19 R2 VF35 SLANT FIVE $ 55.00
Glossy med brown.

1857

1857 N-1 R1 VF35 LARGE DATE $ 75.00
Glossy light brown. M-LDS.

1857 N-1 R1 MS60 LARGE DATE $ 295.00
Frosty tan. LDS.

1857 N-1 R1 MS60 LARGE DATE $ 295.00
Frosty tan with a tiny trace of mint red. LDS.

MINT RED 1857 N-1

1857 N-1 R1 MS63 $ 950.00
Faded mint red with about 90% full original color. Sharply struck from an early state of the dies with broad rims. A tiny lamination in field to left of star 11. A few tiny carbon flecks. Scarce with this much red.

1857 N-2 R1 MS60+ SMALL DATE $ 385.00
Lustrous chocolate with some mint red. Sharp early die state with some semi-prooflike surface.

1857 N-2 R1 MS63 SMALL DATE $ 450.00
Frosty choc brn with some mint remaining. Sharply struck EDS.

1857 N-4 R1 MS60+ SMALL DATE $ 350.00
Lustrous lt brn with traces of faded mint color.

1857 N-4 R1 MS60+ SMALL DATE $ 385.00
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The following tale is reprinted from the August 1900s "The Numismatist" for your enjoyment.

The Numismatist.

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THE RIVAL ANTIQUARIES.

When Bloomsbury was a fashionable locality in London, on a particular day, and in one of the best dwellings in that street of good houses called Great Ormond Street, there was considerable commotion, and the old housekeeper, who evidently for some long time past had been the only ostensible head of the establishment, was in her glory. Dusting-brush and broom were hard at work, rooms that had not seen daylight for some years were thrown open, shutters taken down, furniture and curtains uncovered, all denoting the return of the master of the house, who, it may be here stated, was a bachelor.

It has been remarked somewhere, that you have but to enter the room where a man spends the greater part of his life, either in labor, study or idleness, and penetrate at once very far into his tastes and character. Such might be said with perfect truth in this instance, for there, not only in the library, but in every room and passage, was proclaimed loudly, by the thousand and one mysterious ornaments, glass cases, bones of animals, old armor, quaint furniture, rusty relics, &c., that our friend was an antiquary. More than all, however, did the display of innumerable coins in various receptacles betoken unmistakably that his favorite hobby was numismatology, or the study of coins. He had been journeying abroad in the far East for some two or three years, partly to collect for himself any interesting relics, and partly as the traveling correspondent of a society which had for its main object the elucidation of all mysteries relating to the current coin of every realm ancient or modern. During his wanderings, of course he had become acquainted with many learned and scientific men of all nations whose pursuits lay in the same direction as his own. In some instances acquaintance had ripened in positive friendship, and particularly had it done so in one case, at Berlin, on his homeward journey.

When, on his arrival in that city, he presented letters of introduction to

the Baron von Grumbach, president of several learned societies there, he found it was not the first time they had met. It appeared they had formerly been students together at Heidelberg, and up to the time of their both leaving the university they had evinced many tastes in common; but our antiquary, then a young man of nineteen or twenty, returning home, their intercourse was gradually broken off, though they corresponded at intervals upon such topics as studious young men would find interest in. This habit, however, was relinquished by degrees, as time went on, and each became more and more engaged in his own affairs. The young German, whose parents were wealthy, had followed his ardent desire for travel and love of scientific research. Mr. Winkworth, on the other hand, had not again quitted England (for foreign traveling in those days was not so easy as it has since become.) The friends had thus lost sight of each other for nearly twenty years. Of course this recognition led to a renewal, with redoubled intensity, of all the feelings they had originally entertained the one for the other, and the surprise and pleasure were the greater, as the name Grumbach was known to Mr. Winkworth as that of his old university friend, it having only recently been assumed by the German on his accession to a title and estates.

They were greatly delighted to meet again, and Grumbach insisted upon Winkworth becoming his guest during his stay in Berlin. He would take no denial, and the visit was prolonged from a few days to a few weeks, which ensued upon the gradual opening of storehouses of learning, confirmed their old understanding, and ripened it into a friendship of the loveliest character. The study of coins entered largely into their discussions, and Winkworth displayed with great pride and gratification many rare and choice specimens gathered from the East and elsewhere. But he intimated that, from a certain correspondence which had taken place between himself and one learned in the science at Paris, he hoped on his arrival there to terminate a negotiation which he had in hand for the purchase of a specimen the rarest and most perfect in the world. It is not necessary for me to give in detail an account of what the coin was, or whence it came: I need but add, for the purposes of my story, that it was supposed to be the only one of its kind extant, and that it had been long sought after. Of late years its existance even had been doubted. It had frequently been supposed to have been discovered: but on close examination by the most skilled eyes, the pretended "rara avis" had always turned out to be wanting in some minute characteristic known to be possessed by the genuine coin itself. Grumbach admitted that if such an one could be obtained it would be simply invaluable, at the same time slightly discrediting its existence.

Words ran good-humoredly high upon the subject: England all confident in the coming triumph of its own society, and Germany skeptical to the highest degree.

"If my man does not deceive me," Winkworth went on to say, "within a month from this date (for his visit was drawing to a close) I shall have the

treasure safely deposited on British soil, for it only awaits my arrival in Paris, I believe, to be made over to me."

The Baron von Grumbach could hardly disguise a slightly ironical chuckle at his friend's enthusiasm at the prospect of so great a success, which being observed by Mr. Winkworth, the matter was allowed to drop.

It had evoked a certain amount of undue self-gratulation on the one hand and apparently a slight amount of jealousy on the other; jealousy that Germany should allow so valuable a relic to be captured almost under its eyes, and carried off for the glorification of another nation; for even firmly as the friends were bound together, this little matter seemed to afford the possibility of a slight unpleasantness between them. The subject was only once more touched upon during the remainder of Winkworth's sojourn in Berlin, when it was arranged that if this success did attend the labors of our antiquary, Grumbach should become his guest on the occasion of the treasure being first displayed before the eyes of the learned in London. The reader, unless acquainted with the enthusiasm of men of science, or those well versed in this especial study, may hardly understand how so much interest could be excited upon apparently so trival a matter as the date and impression of a particular coin; yet so it is and a vast amonnt of energy, wealth, and time are continually being expended in obtaining the rarest specimens of antiquity of every description by the laborers for the different societies formed for the advancement of each separate branch of knowledge.

In the course of a few weeks after the incidents just referred to had occurred, Mr. Winkworth found himself safely lodged in his museum of rarities in Great Ormond Street. He had been home about a fortnight when huge and mysterious packages began to be delivered by carts and wagons at his door, choking up the already crowded passages and rooms. For days and days these cases, which contained the most cumbrous booty gathered in his recent raids in distant chimes, were allowed to remain unpacked, filling up every available inch of space in the gangways of the house. Now that he had got safely home, it was surely strange that he should take so little apparent interest in them. He sat, however, for hours writing in his study, with a complacent, self-satisfied smile upon his good-natured face, and a little fortune was expended in the pre-payment of the then expensive postage of letters to all parts of England and the Continent.

The truth was that in an out-of-the-way quarter of Paris he had succeeded in buying from a Jew dealer in curiosities—who, perhaps strangely enough, was hardly aware of its real value—the much-coveted and unquestionably genuine and unique coin before referred to. This had absorbed for the time all interest in the result of his recent travel. There is little doubt that the last month had proved, as he hoped it would, the most satisfactory portion of the time he had spent abroad; therefore his pleasure was boundless, and he been scribbling to everybody he knew, or ever heard of, as likely to be interested in such a subject, announcing his success, and inviting them on a certain occasion, not far distant, to an exhibition of this wonderful treasure, the dis-

covery of which would render him famous throughout the world, and add unparalleled lustre to the association of which he was head and chief. For his own part he had no doubt of it; he well knew all the signs, characters, and hieroglyphics appertaining to the question; he knew in every minute particular what had been the shortcomings of the specimens hitherto advanced as genuine, but this was complete in all the requirements.

Whilst he was pondering over a list of names, and endeavoring to think if there were any others to whom he could send an announcement of the great event then occupying all his thoughts, a servant brought into the room a parcel, saying that the cabinet-maker had sent home the case recently ordered. It was a small square mahogany box; when the lid was raised an inner glass case was displayed, within which again was seen a sort of velvet cushion with a circular indentation on the uppermost side; a case similar indeed to that in which jewelers display their valuables. On examination, Mr. Winkworth appeared dissatisfied with it, as it was by no means well finished; and turning it about in his hands, he complained loudly of the bad workmanship; the inner glass case did not fit its wooden covering, the velvet was loosely glued on, and it was altogether a slovenly bit of handiwork. He declared that he would be certainly obliged to get another made, but for the present this must suffice.

When the servant had left the room, he drew from his waistcoat pocket a small packet, which he began to unfold, and eventually, after several coverings of paper had been taken off, exposed to his delighted gaze his priceless gem. Priceless gem, indeed! to the eye of the uninitiated, it did not look worth a farthing, it was not much larger, and certainly was not above half the thickness. On closely viewing it you could discover it was gold; but it was so old, worn, and battered, that it might just as well have passed for brass. There it was, however, and after gazing at it fondly for a few minutes, he deposited it, with a proud gesture, in the circular niche on the cushion made for its reception. It did not fit very well, and he moved the box it slipped into his hand; but replacing it, he shut the case, and put it safely away in his cabinet, which he locked.

At length the eventful day looked forward to by Mr. Winkworth with so much exultation arrived. His friend the Baron von Grumbach had come to pay his promised visit, and was staying in the house he entreated Winkworth to grant him a private view of the gem, but this privilege was denied with a sort of jocose sternness.

"All in good time," said Mr. Winkworth; this is a piece of real business, and we must not trifle with it. When my audience is assembled I shall read a paper on the coins of this date, referring particularly to all that is known in connection with this one, giving an account of my first discovery of it, my negotiations for its purchase, and conclude with an ample description of the proofs which I have, and which it bears of its authenticity. It shall then be handled round to the visitors in succession, and they will have the opportunity of commenting to their utmost upon it."

With a smile that was not altogether pleasant, Von Grumbach ceased to urge his request, and in a few days' time from this conversation he formed one of a numerous assembly of some fifty or sixty gentlemen who had gathered to overflowing in the large drawing-room in Ormond street.

Mr Winkworth had received but few refusals to his invitations; his name stood so high that no one feared a disappointment, and the liveliest interest was created. There were present one or two bishops, several noblemen, learned professors, home and foreign, presidents of academies, directors of literary and scientific institutions—indeed, just such a gathering as could only meet together for the exploration or elucidation of some deeply interesting point of science. They chatted together until the hour arrived for the commencement of business. There were neither seats nor standing room even for everyone of the guests with the doors, which were consequently left open.

On a small table stood the case containing the coin and a roll of manuscript, which the host presently began to read amidst the most profound attention. A murmer of approbation followed its conclusion. The case was then unlocked and Mr. Winkworth was about to hand the precious jewel round in its resting-place for inspection, when he suddenly said: "No, gentlemen, it fits so badly in its case that I will ask you severally to take it in your hands, and pass it from one to the other." Then picking up the coin, he gave it with a large magnifying glass, to the person immediately on his left. For upwards of two hours there ensued an earnest examination of the treasure; every one had something to say about it, to which all the rest listened. There were but few doubts raised as to its genuineness, and whenever any did rise and were for a moment pertinaciously maintained, they were soon overthrown by Mr. Winkworth, who advanced to the disputant, and by the most irrefutable proofs demonstrated that the specimen was unique.

The Baron von Grumbach was nearly one of the last into whose hands it fell. A shade of something like disappointment came over his face as he examined it: he made no remark, and while giving it to his neighbor a keen observer might have seen something very like a sneer curling the corners of his mouth. Apparently not a doubt was left on anybody's mind, and jostling words of congratulation began to be showered forth upon Mr. Winkworth from all sides. At last a certain reverend gentleman came to the front, and in a short and neatly worded speech returned the thanks of the assemblage for the gratifying afternoon they had spent, and reiterated the congratulations which had been generally offered. The host replied, the party was breaking up, and Mr. Winkworth was about to invite his guests to descend to the dining room for some refreshments, when, on going to lock up the case, around which knots of visitors were standing in conversation, lo! his treasure was not there! He turned to the group nearest to him anxiously asking them for it, deeming it was still under examination. No, they had not got it. Every one began to ask everybody else if he had it, and the inquiry spread like wild-fire across the room.

It was nowhere to be found! the greatest consternation ensued! What could have become of it? Some of the more immediate friends of the house had already gone into the dining room. Inquiries were at once made there, but still the same reply—they had not seen it since it was in their hands first. Search was made in all directions, on the ground, on the chairs, along the edges of the carpet by the wainscot, by the rug, fender, and in every nook and cranny in the room, where, in case of its falling, it might have rolled; all were subjected to the strictest investigation. Every one assisted in this; particularly diligent appeared the Baron von Grumbach; still no success attended their unwearied efforts. What was to be done? It was the most awkward thing that could have occurred; the majority of the visitors were personal friends of Mr. Winkworth, but yet one thing only suggested itself to his mind.

[TO BE CONCLUDED.]

THE STUDY OF MEDALS.

[BY ROBERT SNEIDER.

There are few studies of more importance to history than that of medals; the sole evidence we can have of the veracity of a historian being only such collateral documents as are evident to every body, and cannot be falsified.

In modern times, these are found in public memoirs, instructions to embassadors, representatives, and the Halls of Records and as state-papers of various kinds.

Such memorials, however, are subject to various accidents,and besides commonly remaining in the countries where they are first published, and cannot therefore, give to the world at large that perfect and entire satisfaction which ought to be derived from genuine history; so that more durable and widely discussed monuments are still to be wished for.

Such as public buildings, inscriptions and statues, but these, excepting a few instances of the two last, are always confined to particular countries, so that medals alone remain as infalliable documents to the truth, capable of being discussed over all countries in the world, and of remaining through the latest ages.

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THE RIVAL ANTIQUARIES.

[From Page 204.]

It must have been stolen! yet who could have been guilty of so infamous a thing? All present were men of the strictest probity, and of the highest standing and character, engaged most earnestly in one single object, the advancement of learning, and it was impossible almost to conceive that any one in that assembly could be capable of such meanness and dishonesty. Still, where was the coin? No servant had entered the drawing room, nor indeed were there any above stairs, for the refreshments were laid unostentatiously in the dining room, ready for everyone to help himself; therefore the culprit, after all, must be, if anywhere, among the guests. Over and over again the search was renewed, bnt with no better result. Mr. Winkworth was perplexed beyond measure. How could he, the host, personally accuse anyone in those rooms of committing a deliberate theft? Yet do what he could, the conviction would force itself upon his mind that this was the only way to account for the mysterious disappearance of the coin.

Presently he made his way through the bewildered crowd to his friend the bishop, who had just been spokesman for the assembly, and took him aside, and after they had whispered a few words together, the bishop called everyone around him. With the utmost courtesy and good taste, and after expitiating a little on the extraordinary circnmstances. he said, "There is but one thing for it, gentlemen—we must all be searched, for our host's satisfaction as well as for our own; and I feel perfectly certain that there is no one here who will object to this." These words were followed by a loud burst of applause, and cries of "Yes, yes, by all meanes," resounded on every side.

This unparelleled proceeding was then carried out in the following manner: The guests were all to pass through the drawing-room to Mr. Winkworth's bed chambers which was on the same landing. thence to descend by another staircase to the ground floor. No guard was kept at the top of the stairs to prevent any one going up or down without being searched, for it was felt to be a point of honor for every one to go through the bedroom. Mr. Winkworth and his manservant acted as seachers; all evinced the most earnest anxiety to display the contents of their pockets, and in some instances insisted on taking off their shoes and Hessian boots.

Had Mr. Winkworth possessed any sense of the ludicrous—which he certainly did not—he would have been diverted from the serious object at stake by the many farcical absurdities educed during this extraordinanary scene. It occupied a considerable time, but like everything else, came to an end. There remained but two more gentlemen to be examined, and still no trace

of the missing treasure had been discovered. These two entered the bedroom together, and were most zealous in showing how utterly impossible it was for them to have anything secreted about their persons. In fact, every one being innocent, was, as may be naturally supposed, only too glad of the opportunity of proving it. The coin was not found, however, and hopeless dejection settled down over the party. What more could be done? Again were Mr. Winkworth's perplexities redoubled on his servant whispering, "You have not searched the Baron von Grumbach." The sudden recollection of this penetrated like a sting to the antiquary. Of course not! he had never come into the bedroom: where was he? He was called for, and did not answer. *He*, now, was also missing: from which circumstance suspicion slowly though naturally began to attach itself to him. He had evidently avoided the test. Could anything be more unpleasant to his friend than this? Why, he was actually living in the house, and not only would it be necessary to search him but his effects; especially as it had in the meantime been ascertained that his bedroom door was fastened. It was also known that he had not left the house, therefore it was concluded that he had locked himself in.

A polite message was sent up to him, requesting his attendance below, in order that he might explain his conduct and submit to an examination. He sent word back that if he came down he positively must decline allowing either himself or anything belonging to him to be searched. Hitherto, although these proceedings had been conducted in the most serious and earnest manner, there had been inseparable from them a certain air of comicality, but now that they had reached this point they now no longer bore that aspect. It did look terribly suspicious that the Baron should withdraw himself in such a way, and under such peculiar conditions. A consultation was held, and after much deliberation it was decided that a deputation should go to his room door, and formally beg, in the name of justice to himself and to all, that he would submit to what they required.

In the event of his refusing, as they had now only too much reason to suppose he would, they must very reluctantly threaten him with the authority of the police. This plan was proceeded with, and it all fell out as they expected, he refusing even to open his door. There was nothing for it, therefore, but to send for a constable, who eventually arrived. After ordering the Baron to let him in, in the king's name, and he also meeting with a flat refusal, the door was broken open, and the party stood face to face with Von Grumbach. He was in a wild state of excitement, and with a small pocket pistol in each hand, threatened, in his broken English to shoot the first man who laid hands on him.

At this moment a shout arose in the drawing-room, "It is found! it is found! Quite impossible would it be to describe the mingled consternation, astonishment and confusion that ensued. Who had found it? Where was it? were the questions asked on all sides; and when the hubbub into which these usually grave men had been betrayed, had subsided, it was explained.

One of the guests, while the awkward scene just described was being acted

up stairs, had taken hold of the case belonging to the coin, and which, curiously, no one had thought of carefully examining after the first moment of its inmate being missed. Whilst idly turning it about, he had removed the glass portion of it, and slightly disturbed the velvet cushion before mentioned. At the same moment he heard a gentle click, as of something falling to the bottom of the box. This attracted his attention, and turning it upside down, the cushion fell out, and the coin with it, upon the table. It had evidently slipped between the badly fitting edge of the velvet and the woodwork of the case.

Amidst all the pleasures that now followed on the restoration of the missing wonder, there was mingled a great feeling of awkward annoyance. What could be said to M. le Baron? How could Mr. Winkworth and his friends atone sufficiently to him for the outrage he had undergone? However, all that could be said was said, and Mr. Grumbach received the apologies graciously enough. Yet a natural curiosity manifested itself upon the simple question of why, as he had not secreted the coin, in fact had had no more to do with it than anybody else, he should have made so vehement and active a protest against being searched. He at first made no reply to the interrogation, but merely drew from the breast of his coat a small packet, which he begged Mr. Winkworth to open. This was done, and there lay exexposed to the wondering eyes around, a fac-simile of the much-vaunted and isolated specimen. Not a mark, not a hair's breadth of difference could be detected between them. Rigidly were they compared over and over again, and at last, changing hands so often, it was impossible to tell one from the other.

"There is my answer, gentlemen. Had I submitted to your search, most inevitably I should have been convicted of a gross and abominable theft, and at once have forfeited my position, and with it all that I hold dear." Then turning to Mr. Winkworth, he added, "Had you not, my friend, persisted in refusing to show me your prize the other day, I had intended to tell you how, a few days after you left me, I got scent of the existence of a second specimen in St. Petersburg, which I forthwith secured in person for my society in Berlin, and I was on the point of surprising you all by its production when the disappearance of years led to what has just occurred. I had suspected that there was more than one coin of that date extant, but I am sure there are not more than two; here they are.

"Fiction founded on fact" is an old expression, used in many cases of story telling, and I can find none better with which to conclude what I have related. The fiction only has been that part of the story which applied to names, dates and localities; the main gist of the matter is fact, but, as may have been seen in its narration, could not for many reasons have been given in all its actual reality. Still the circumstanccees appeared as curious, and the coincidences perhaps, as odd as any that have ever led to those mistakes and equivoques which sometimes clothe the events of every day life in the garb of romance.

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